La Pensée

DEUXIÈME TRIO

POUR

Harpe Piano et Violon

Composé pour Madame

La Duchesse D'Abrantès

PAR

F. Joseph Naderman.

Œuvre 29. Prix 15.

Propriété de l'Éditeur. A PARIS Déposé à la [illegible] Impale

Chez RICHAULT, [illegible]

Boulevard Poissonnière [illegible]

LONDON.
SCHOTT & Co
159, REGENT ST

TRIO

De

NADERMAN.

Allegro Maestoso.

Forte-Piano.

Viol.

Arpa.

P

F

rF

Cres.

F

rF

rF

rF

rF

F

P

PP

FF

1

1

HARPE.

pp

p

p

F

rF

rF

p

rF

UPB

Crescendo.

F

FF

P

P

PP

P

Poco F

Cres.

Poco a Poco.

F

8va.

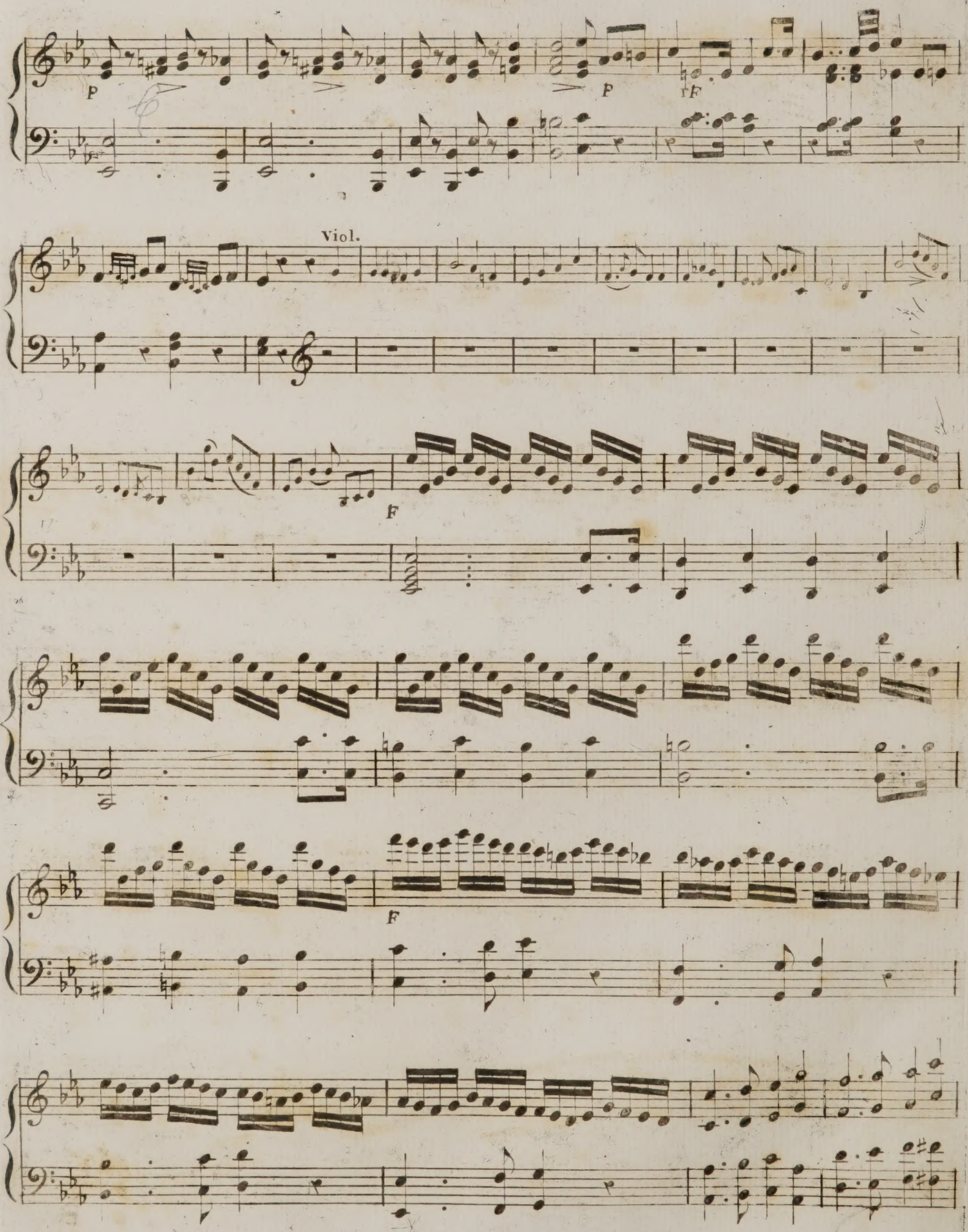
loco.

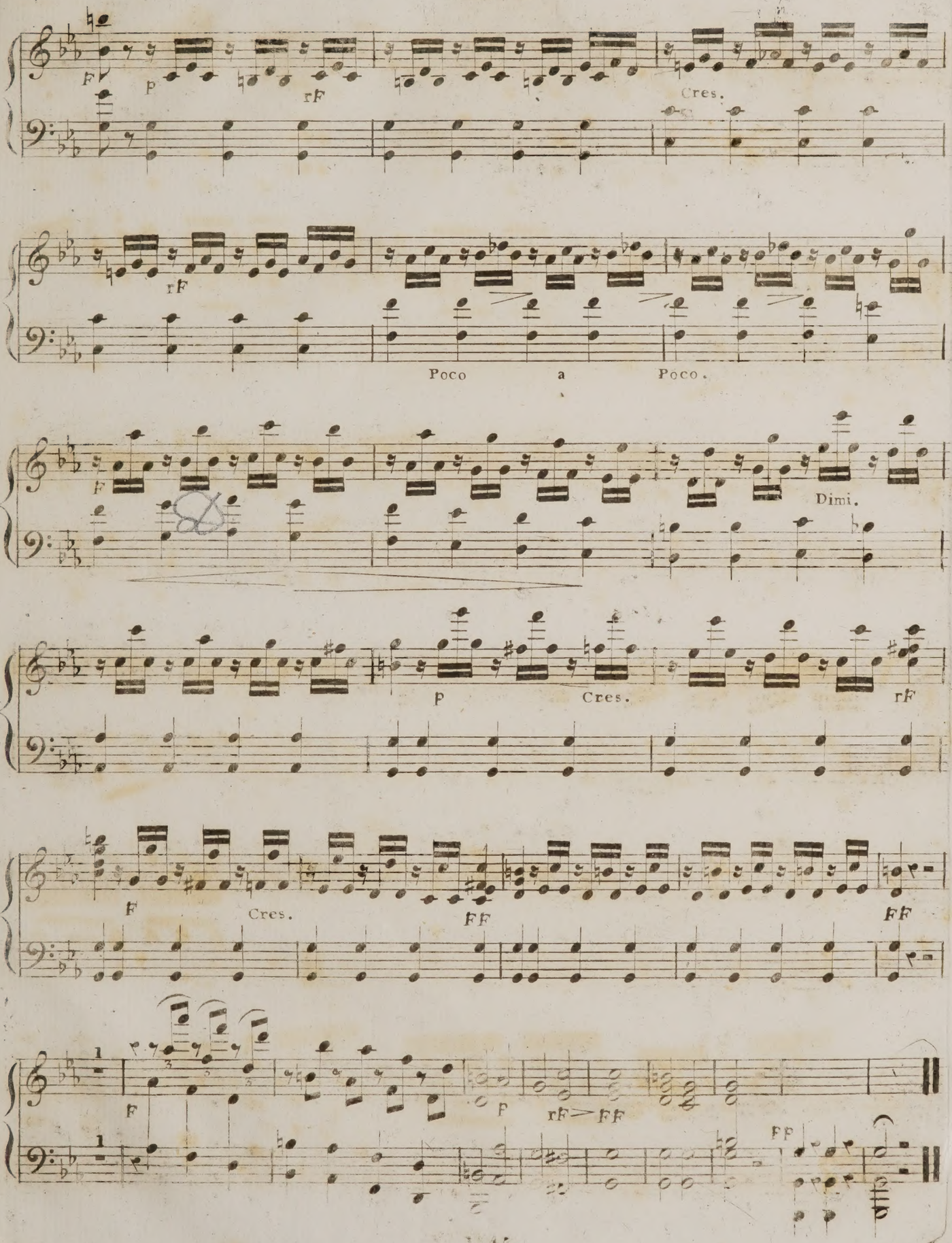
F P

Smorz.

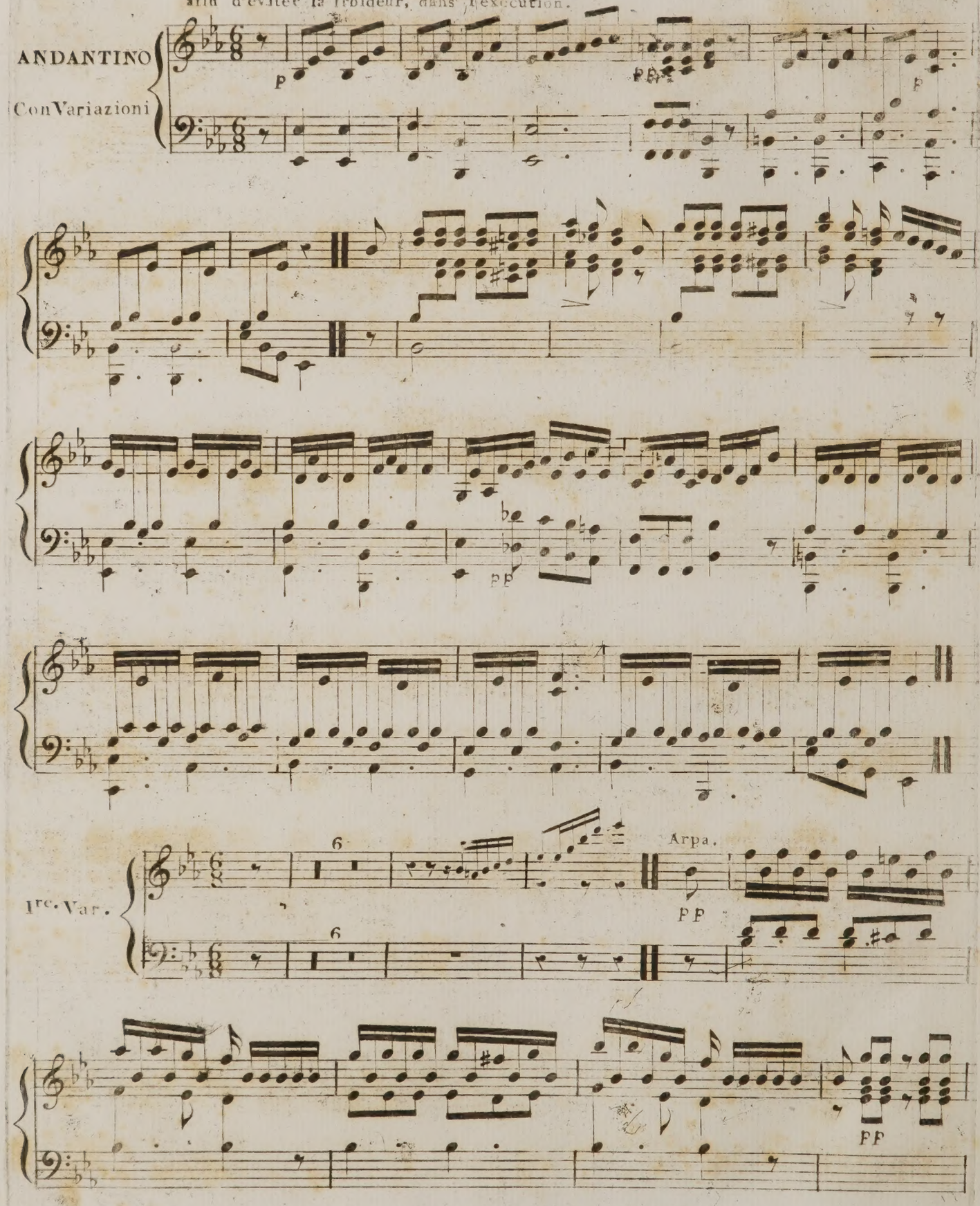
a Piacere.

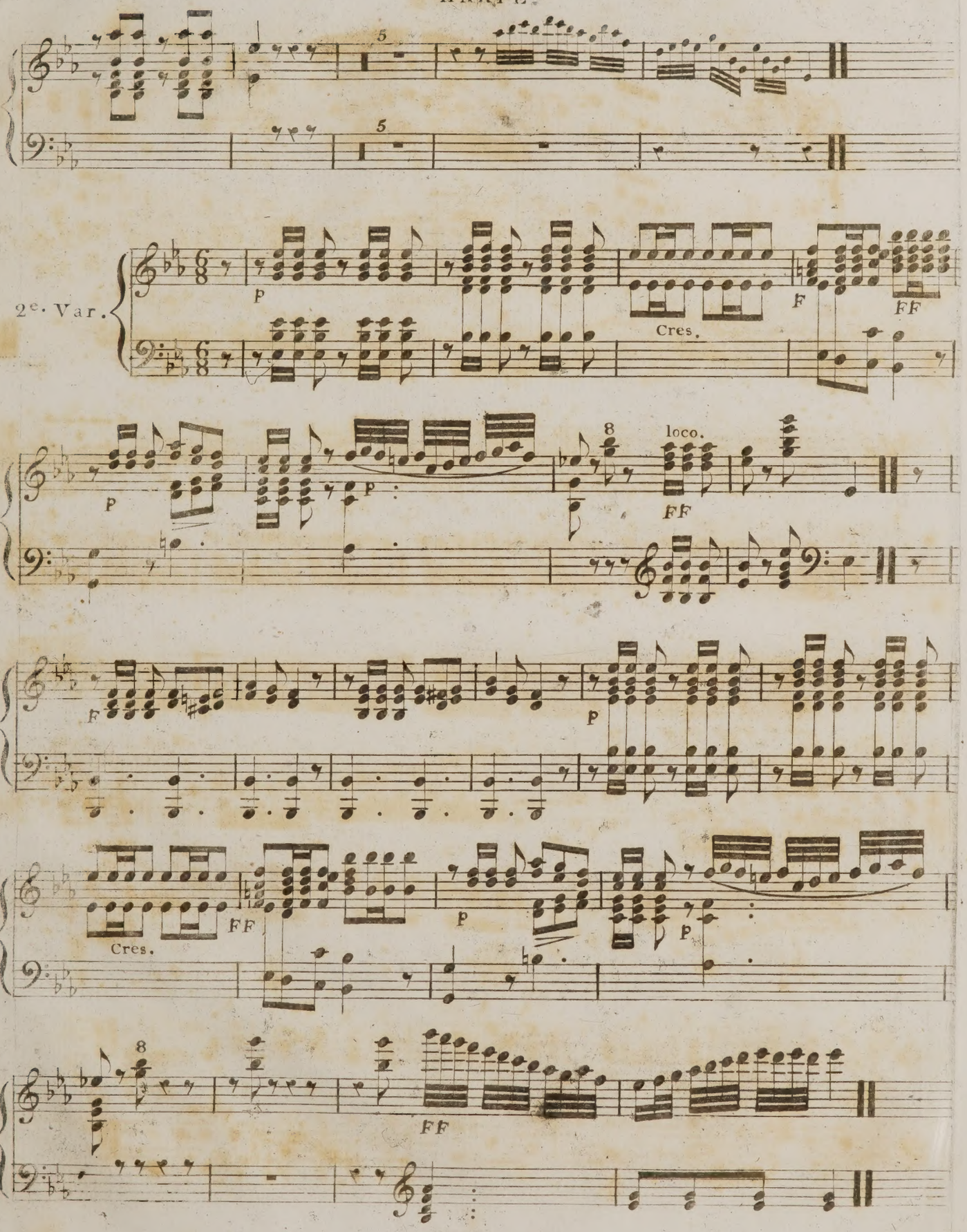
F


P
P
F
Viol.
F
F

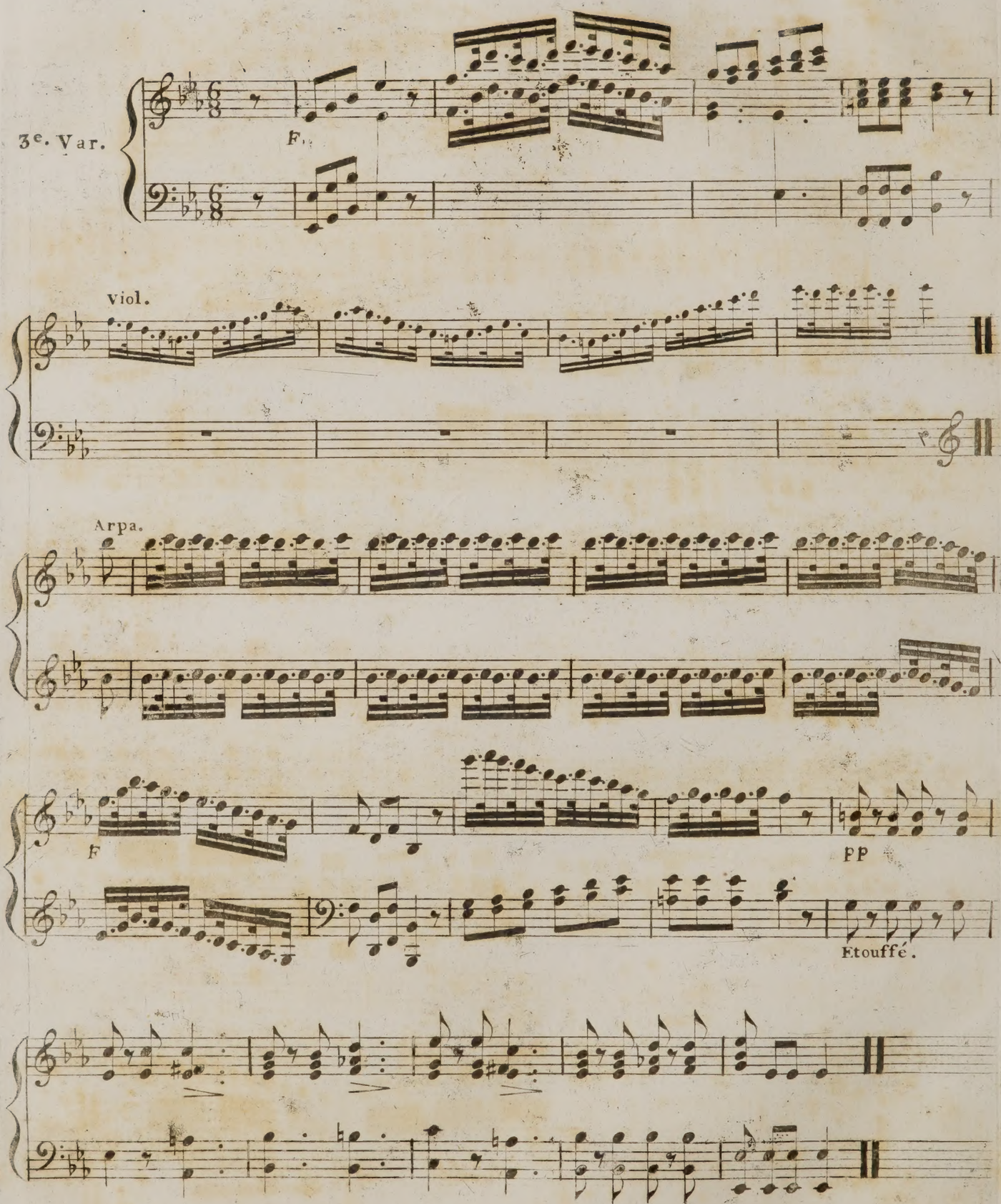

F
p
rF
Cres.
rF
Poco a Poco.
F
Dimi.
p
Cres.
rF
F
Cres.
FF
FF
1
F
p
rF
FF
FF

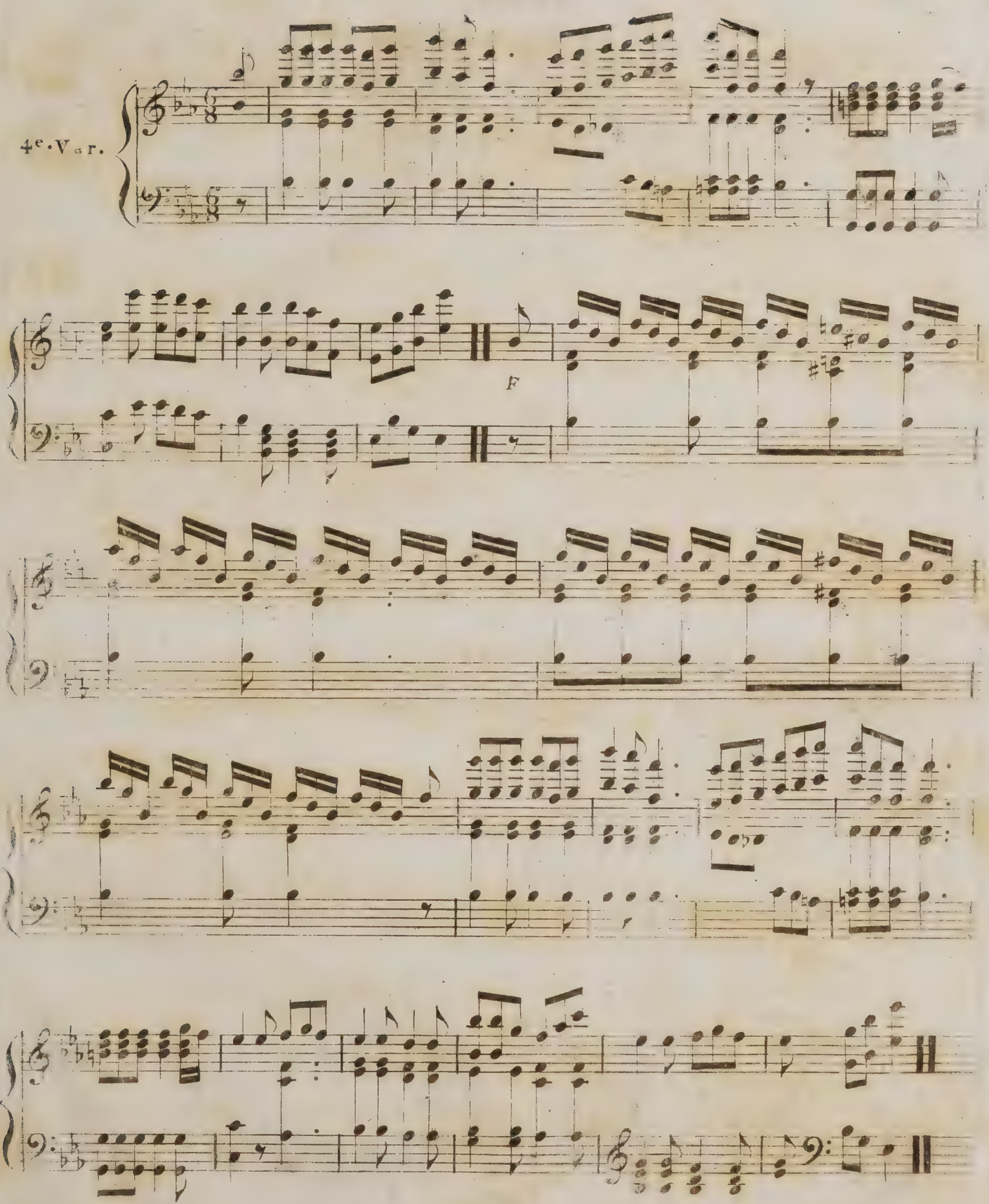
N^ta. Il ne faut mettre aucune interruption entre chaque variation et non plus entre les morceaux, afin d'eviter la froideur, dans l'execution.

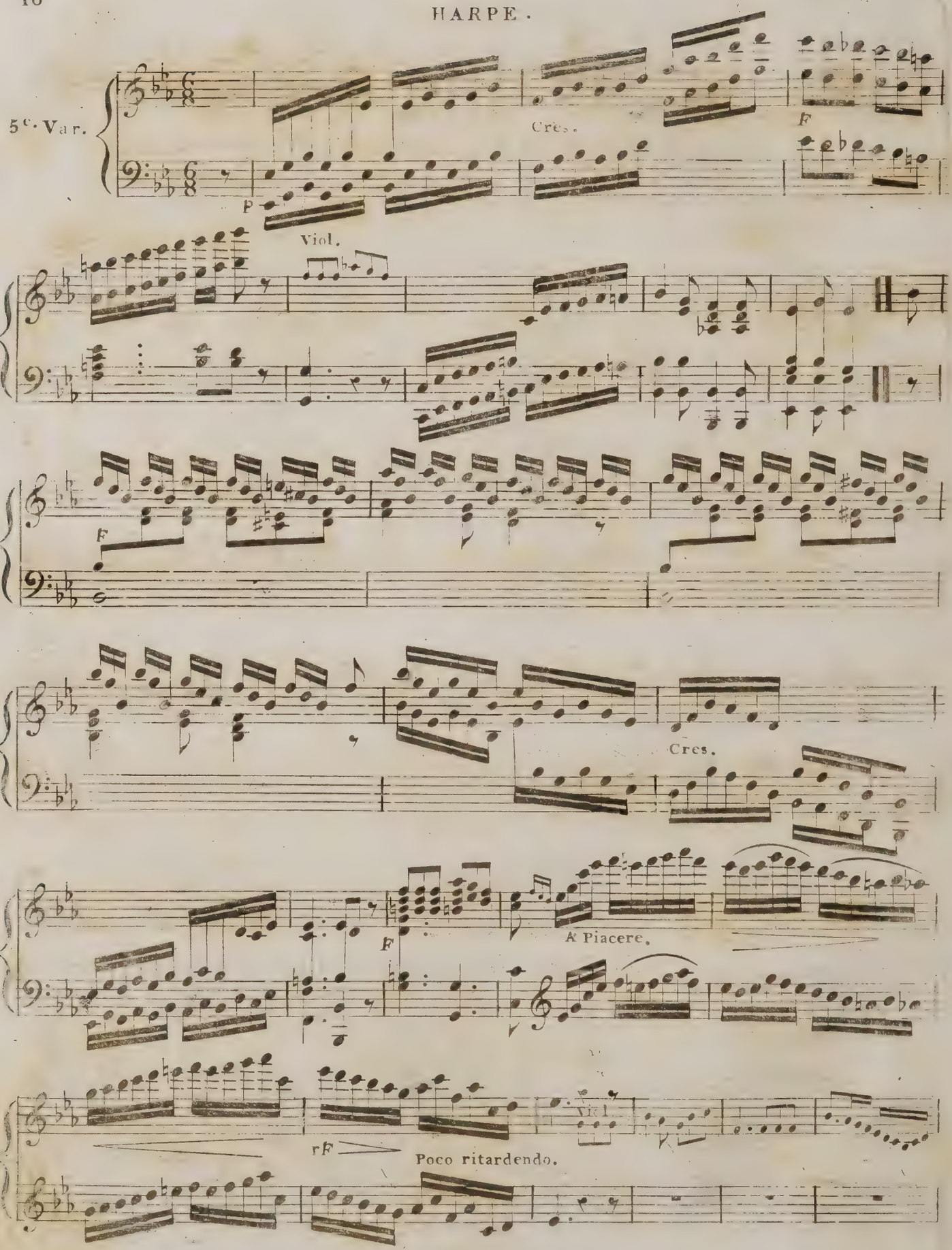


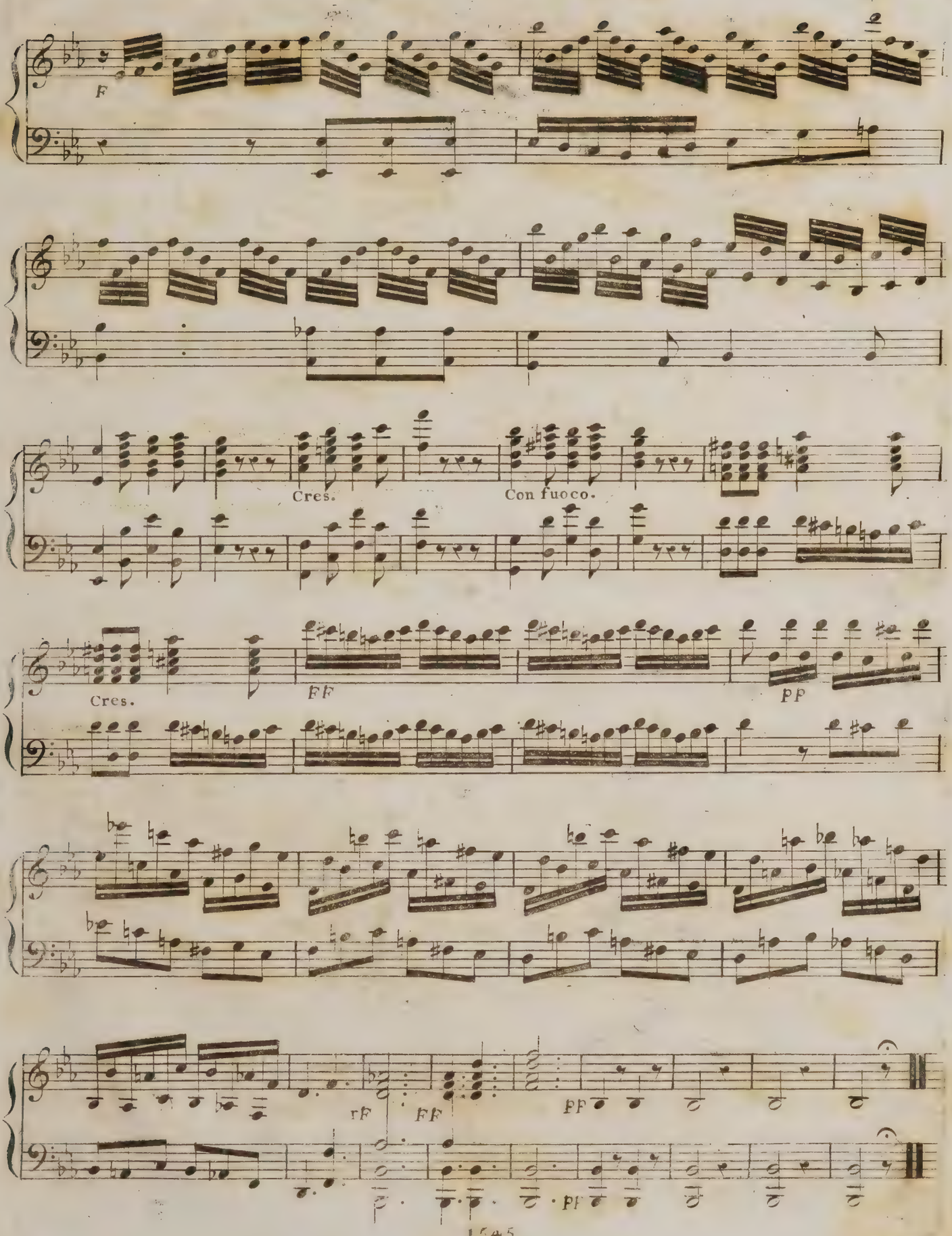

5
5
2e. Var.
P
Cres.
F
FF
P
P
8
loco.
FF
F
P
Cres.
FF
P
P
8
FF

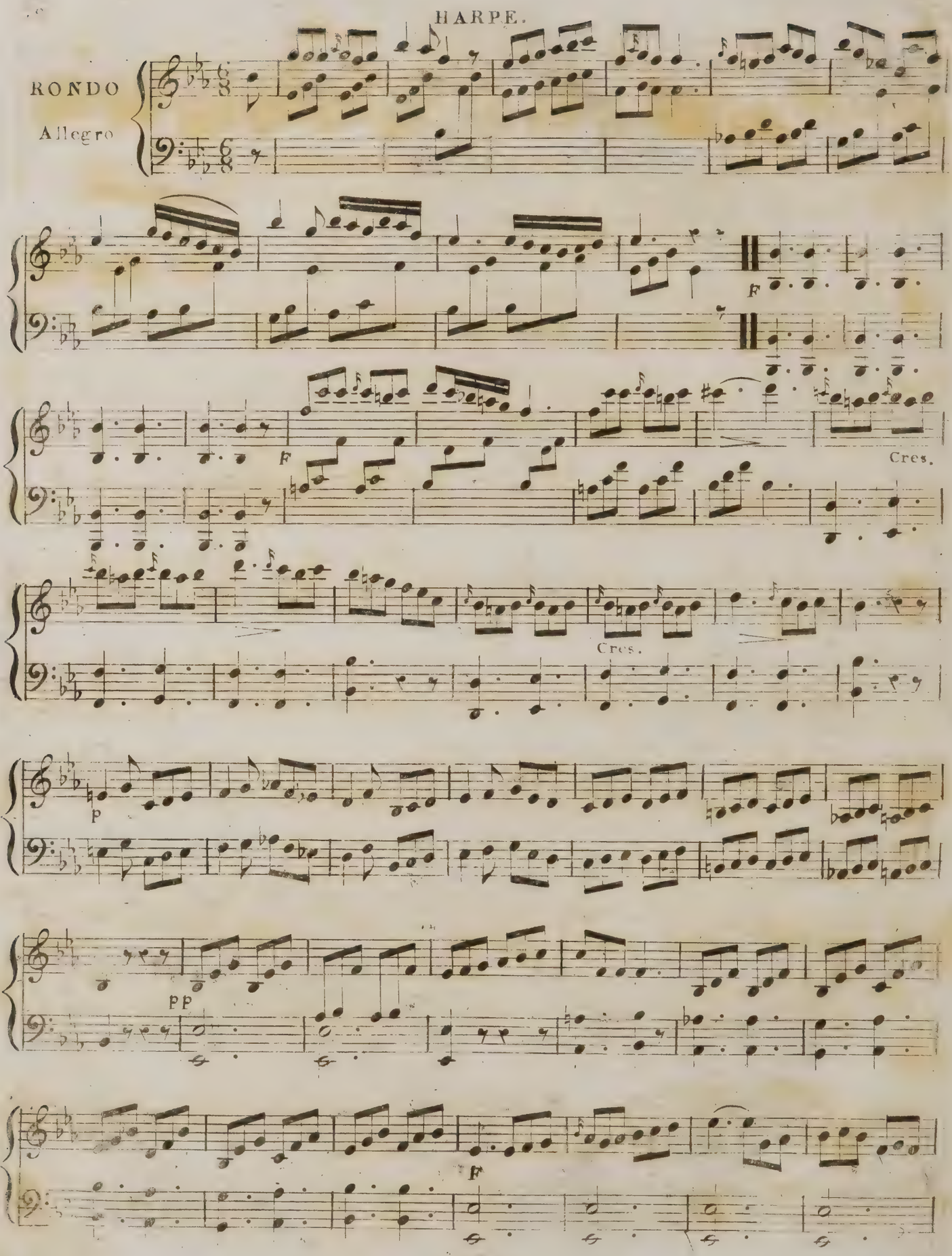
HARPE.

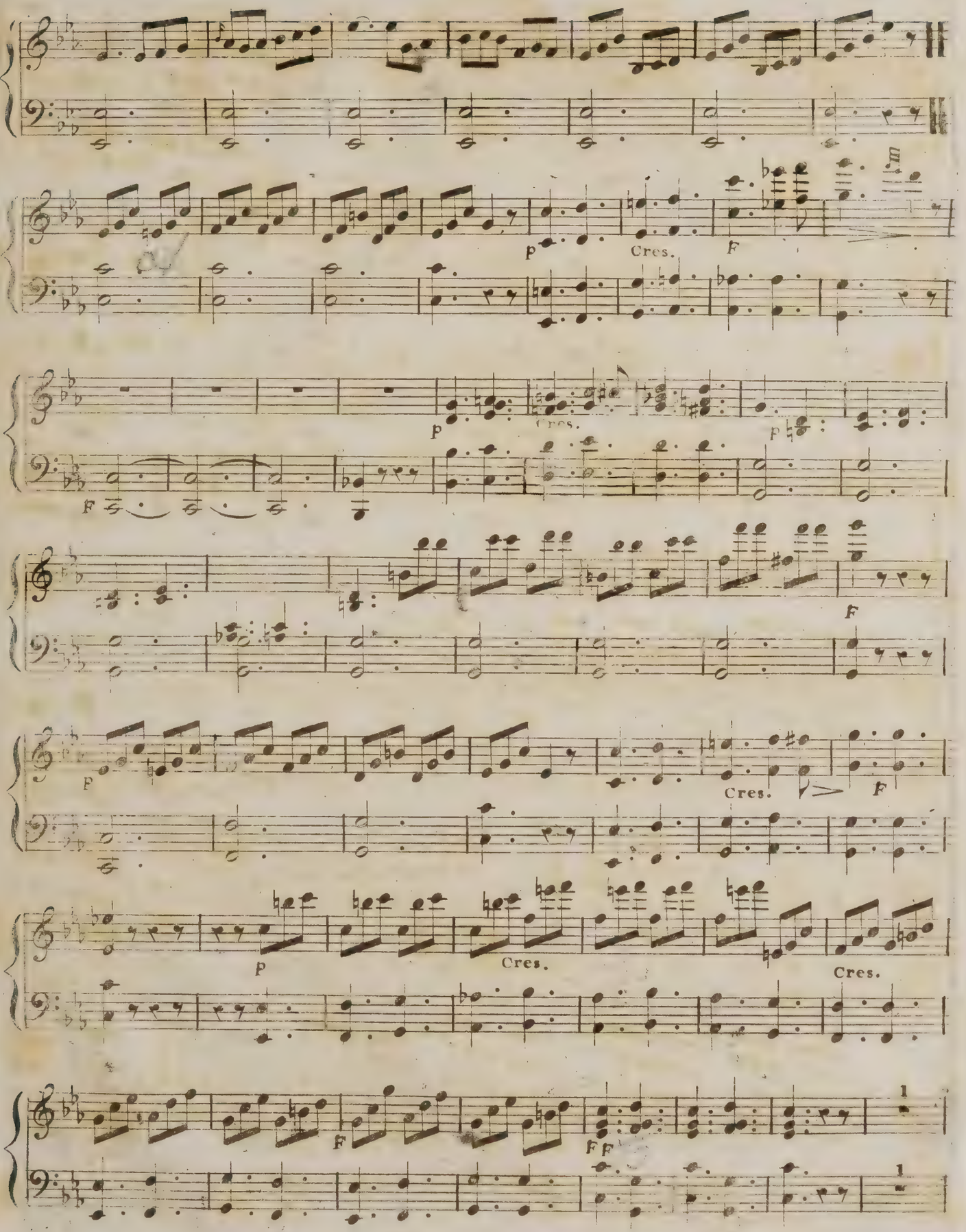


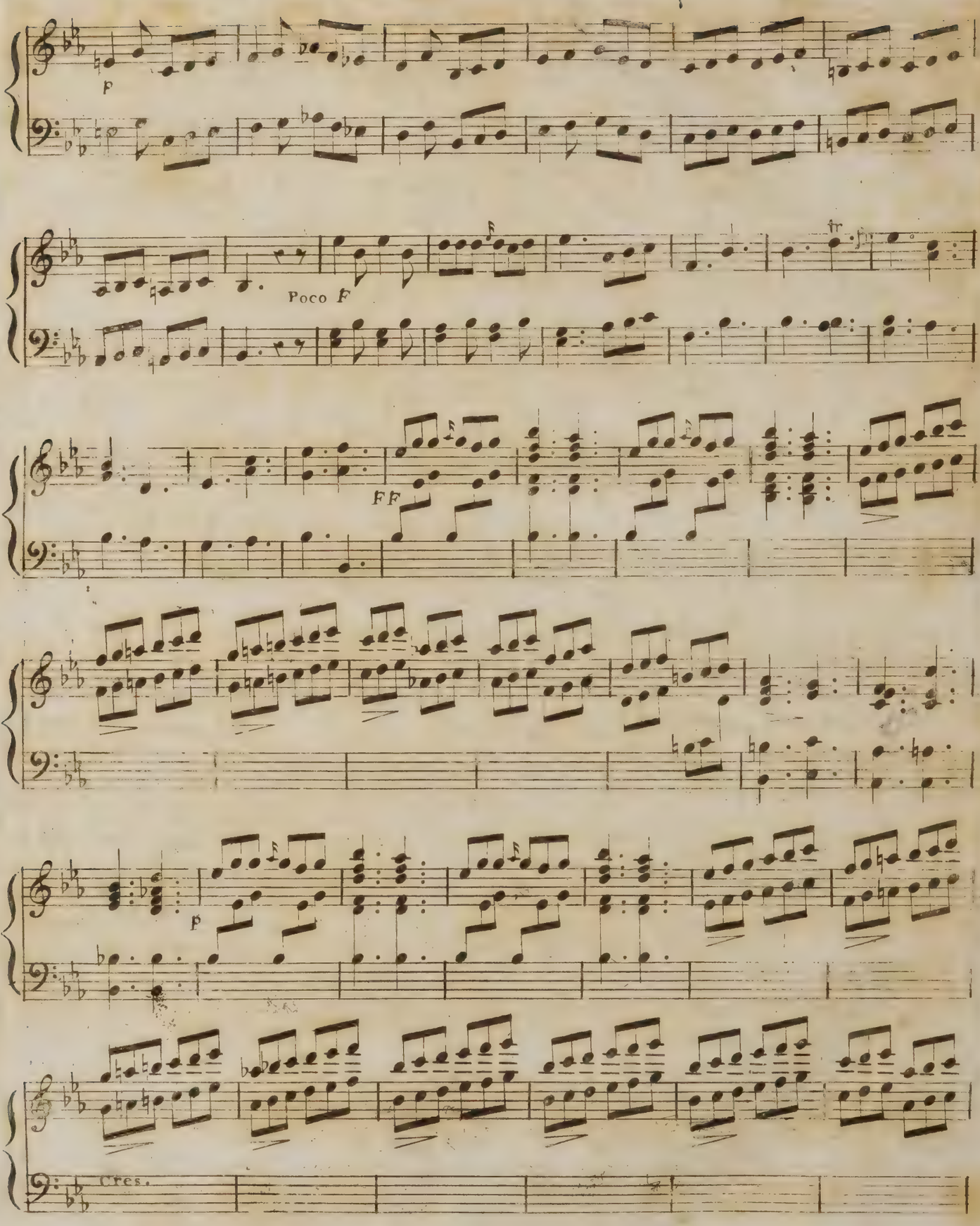

4e. Var.
F

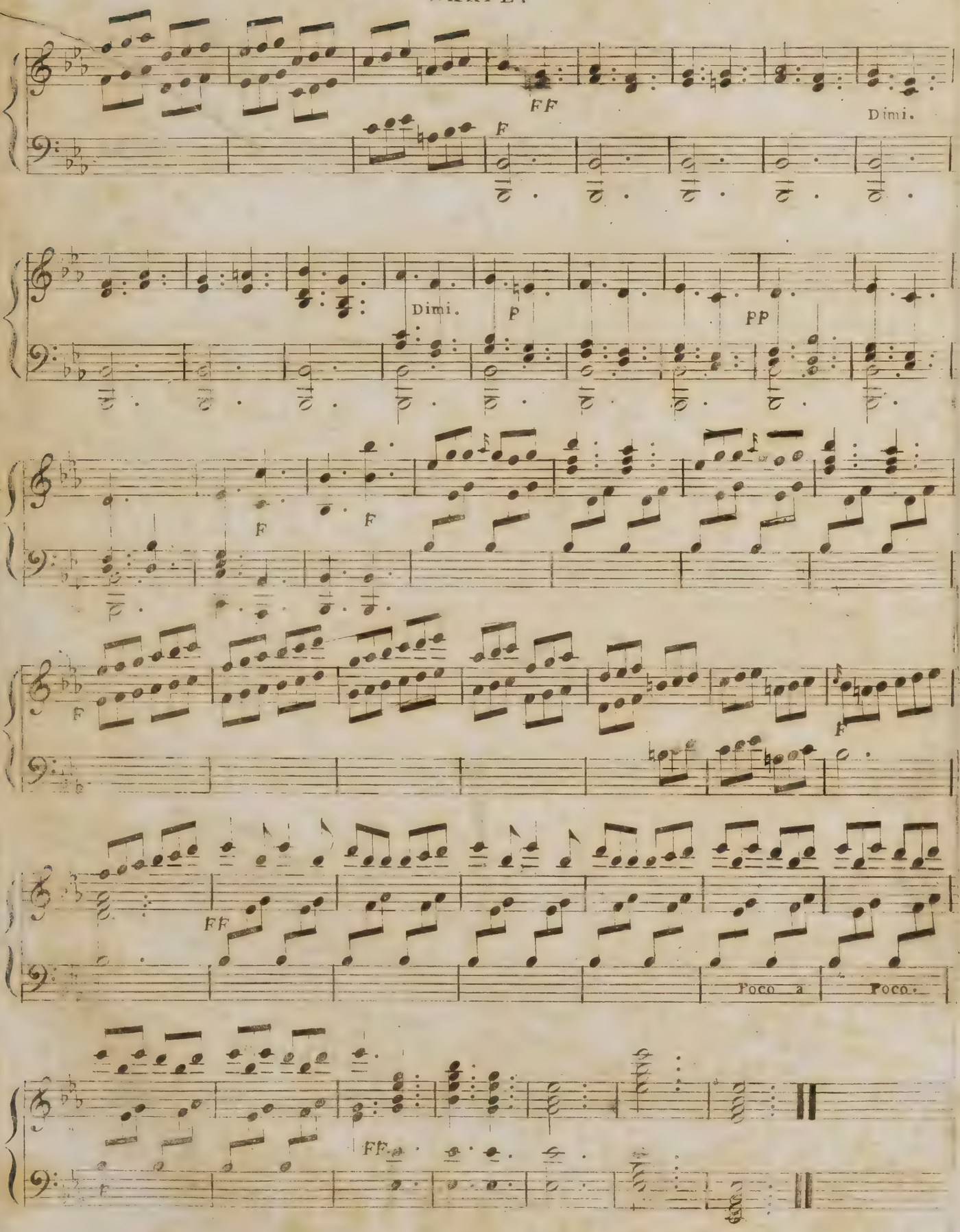

5e. Var.
Cres.
F
P
Viol.
F
Cres.
F
A Piacere.
Viol.
rF
Poco ritardendo.


F
Cres.
Con fuoco.
Cres.
FF
PP
rF
FF
PP
PP


RONDO
Allegro
F
F
Cres.
Cres.
P
PP
F


p
Cres.
F
p
Cres.
p
F
F
F
F
Cres.
F
p
Cres.
Cres.
F
F F
1
1


P
Poco F
FF
P
Cres.

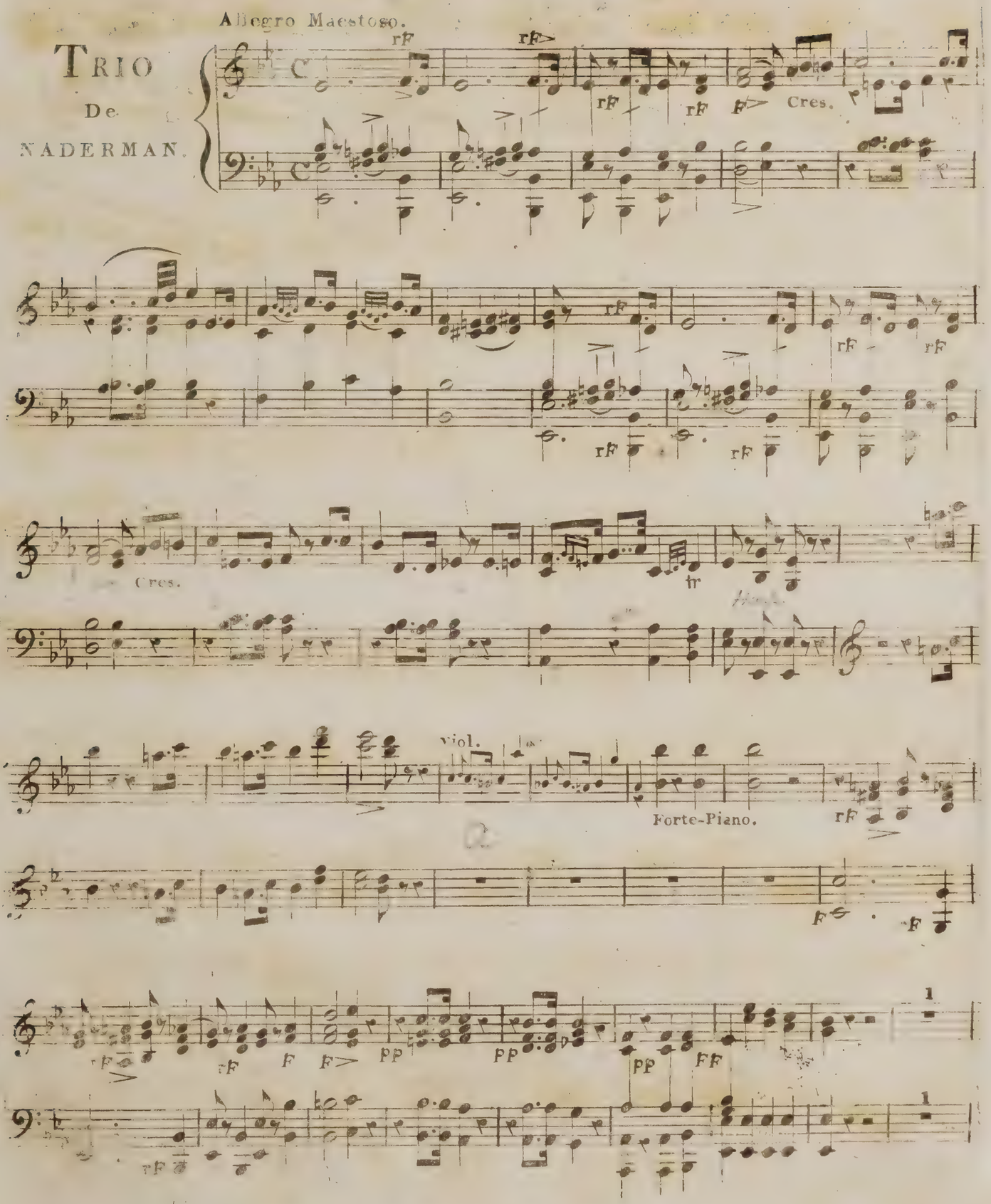

FF
Dimi.
F
Dimi.
P
PP
F
F
F
F
FF
Poco a Poco.
FF

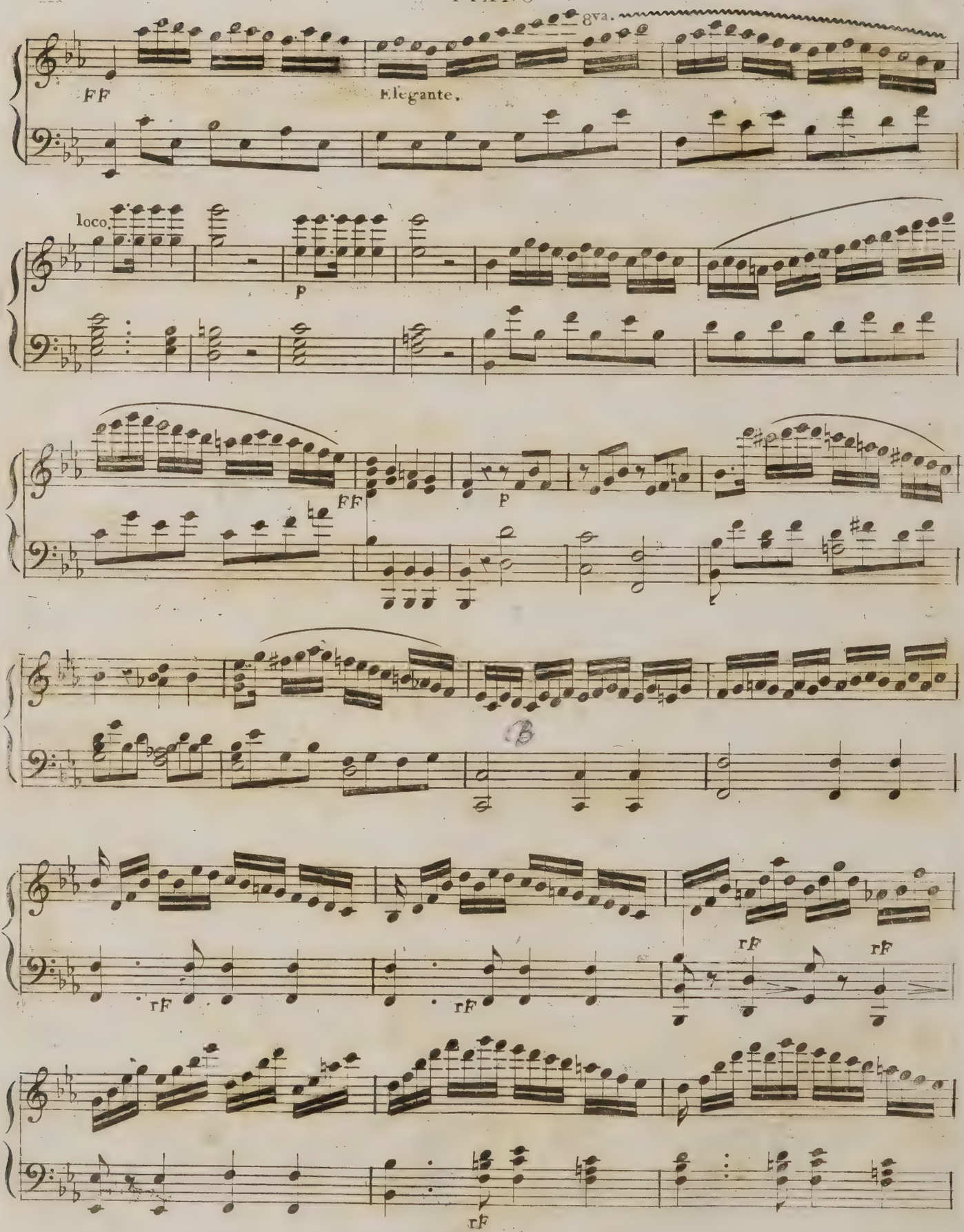
TRIO

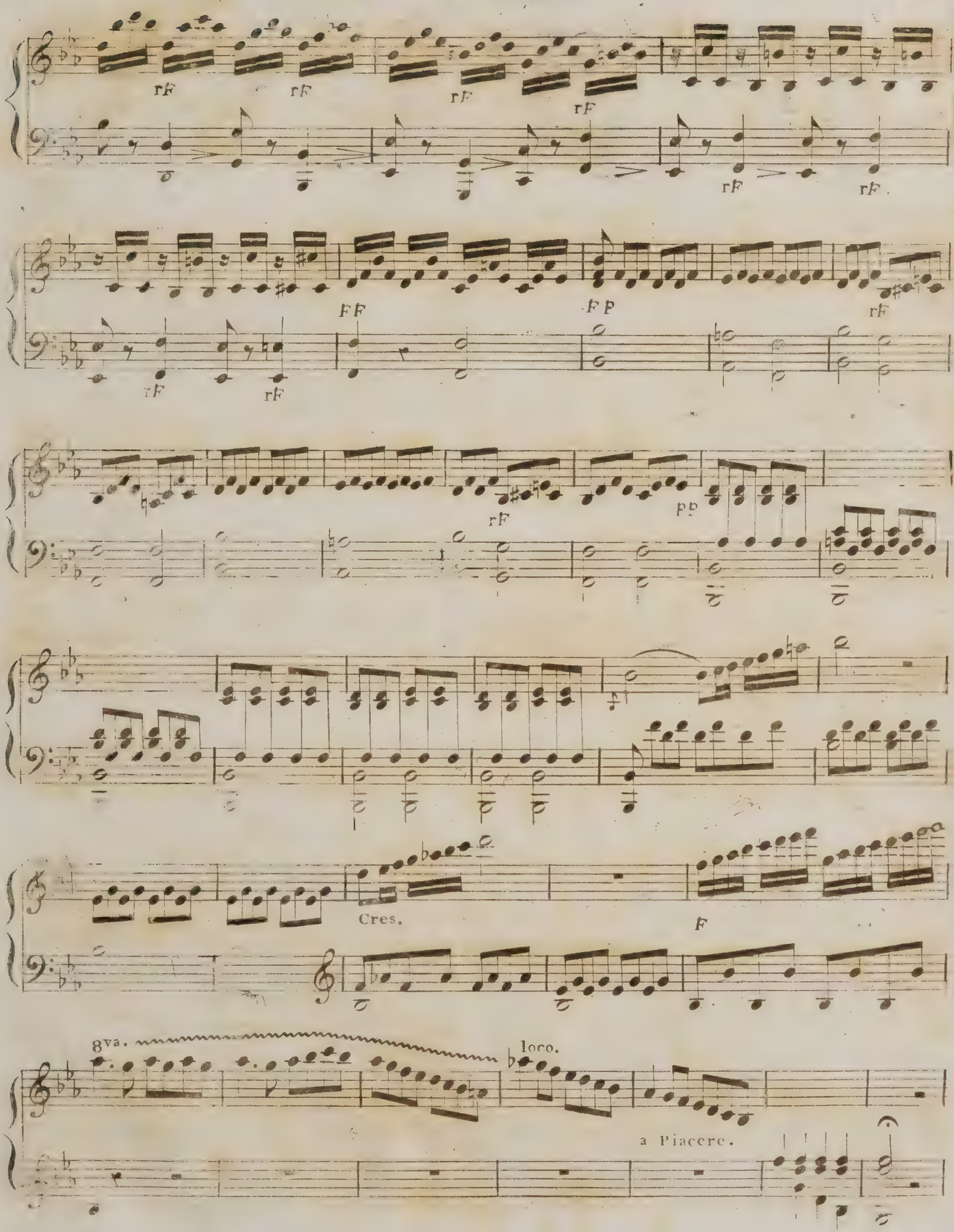
De

NADERMAN.

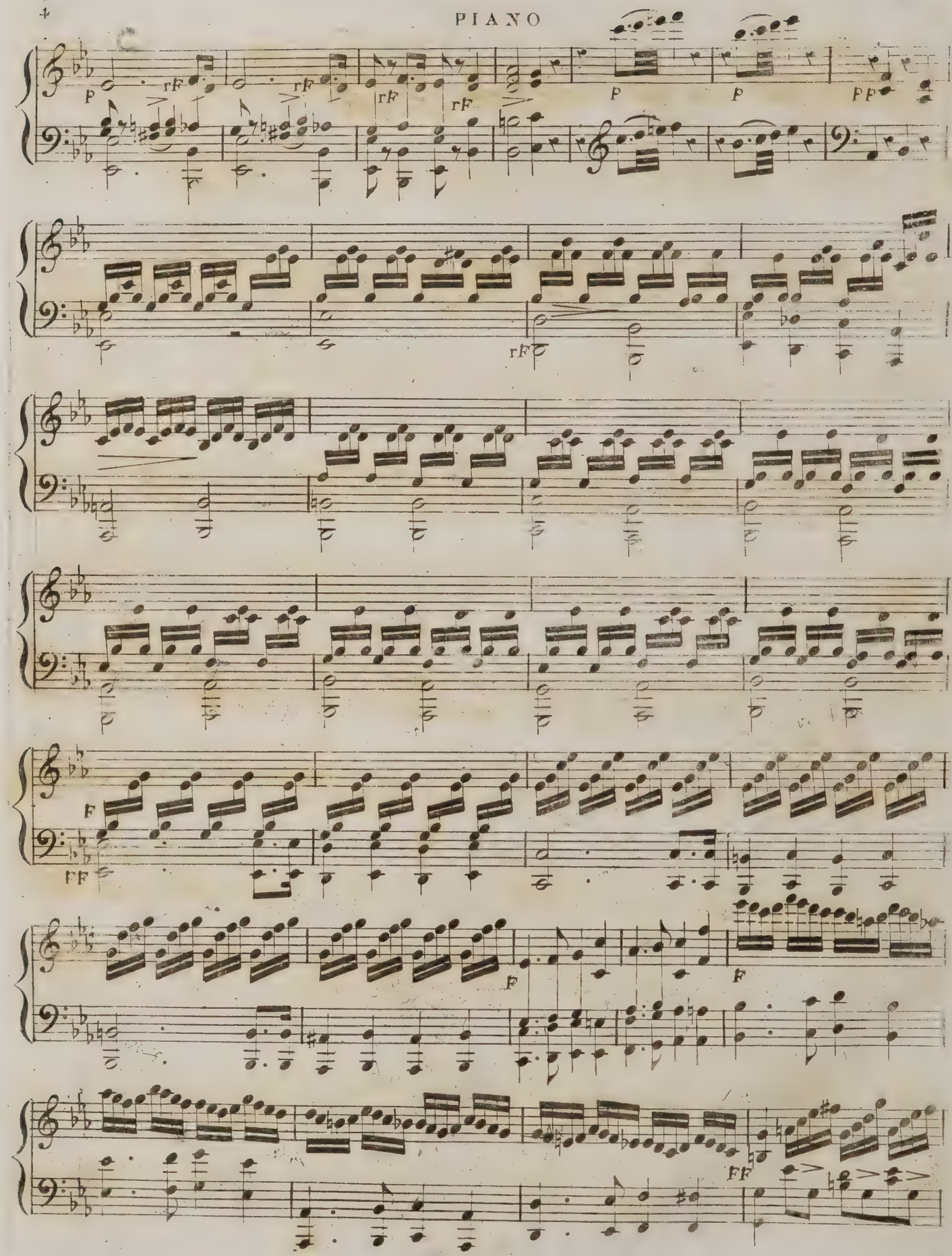
Allegro Maestoso.

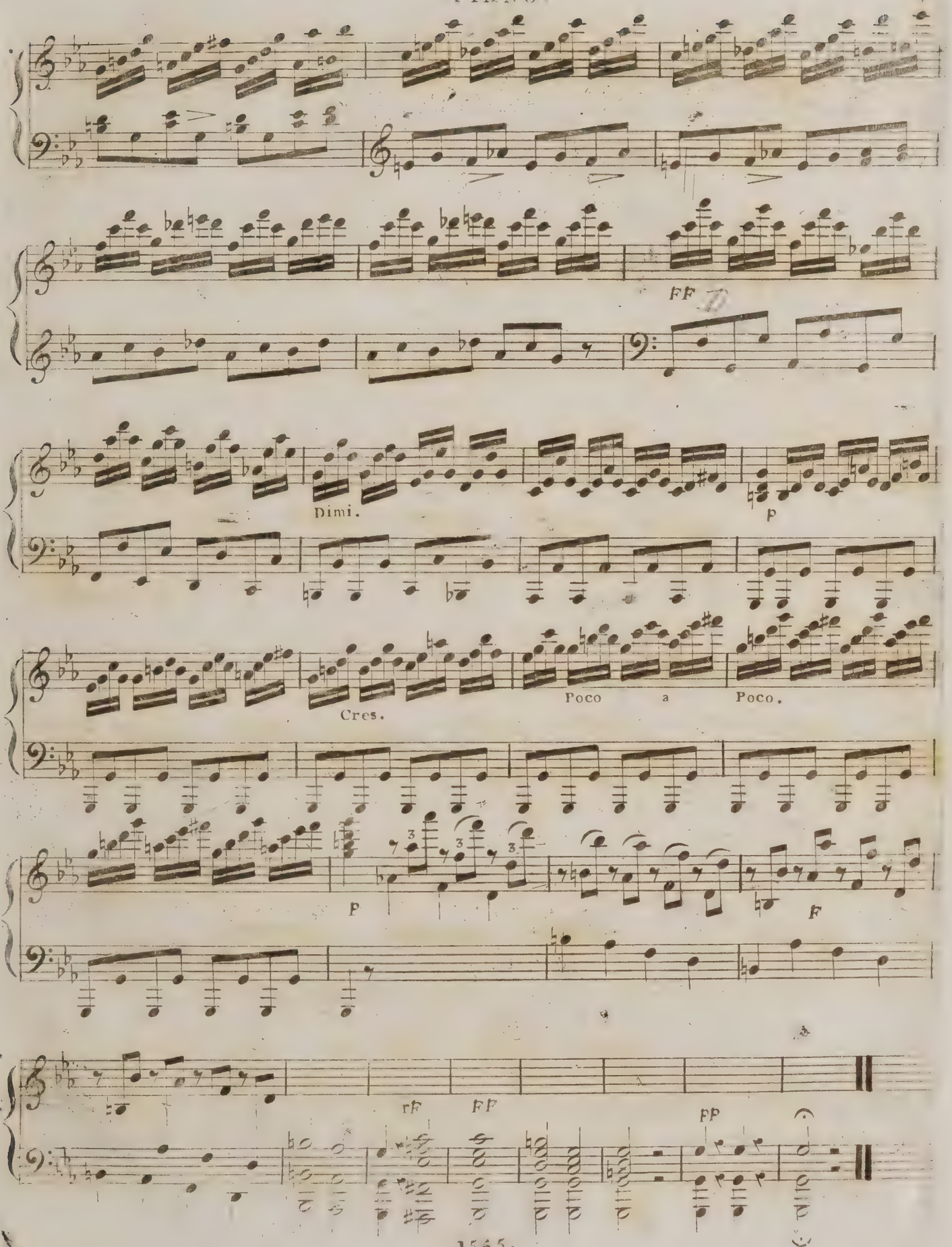



8va.
FF
Elegante.
loco.
P
FF
P
B
rF
rF
rF
rF


rF
rF
rF
rF
rF
rF
FF
FP
rF
rF
rF
rF
pp
Cres.
F
8va.
loco.
a Piacere.

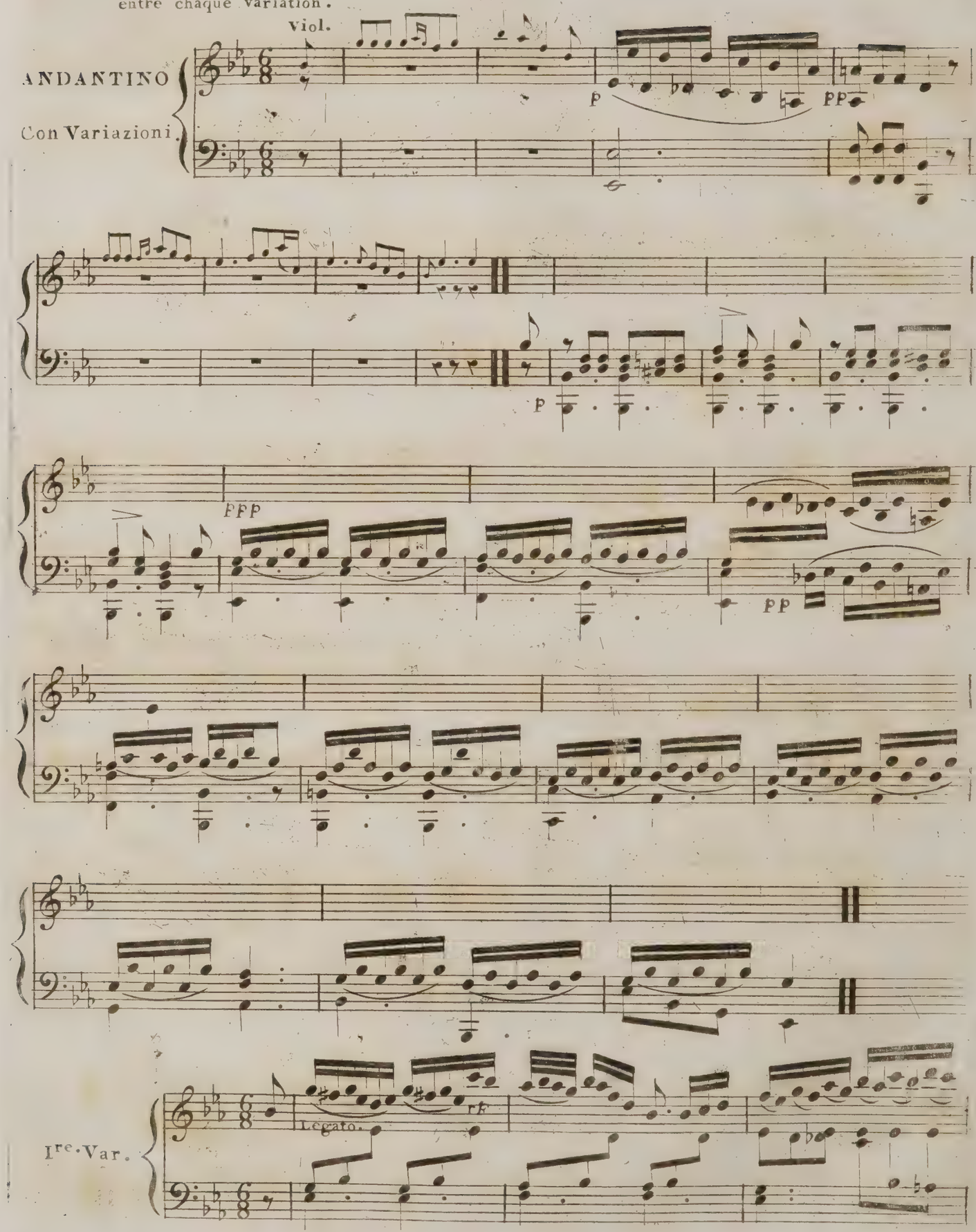
PIANO

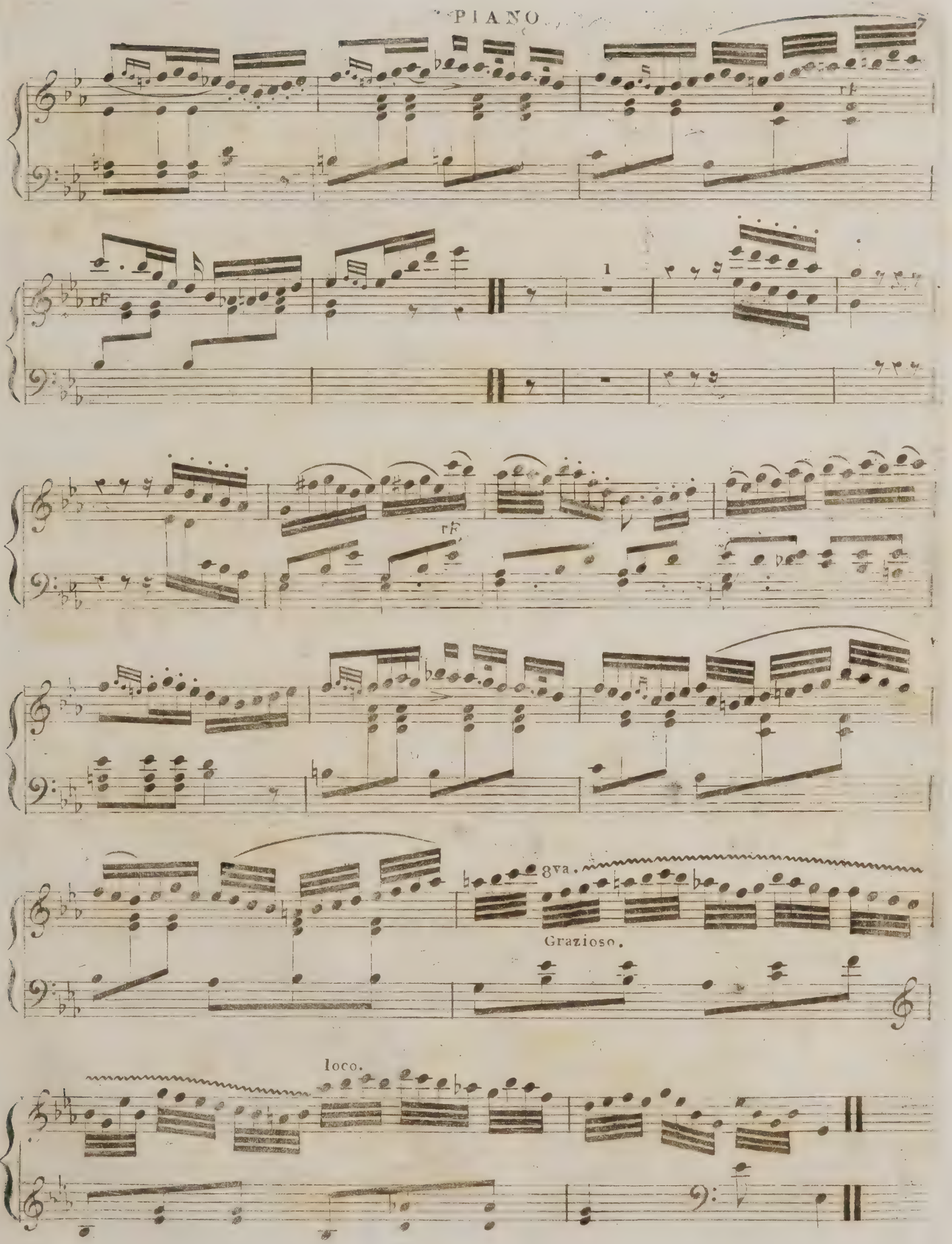


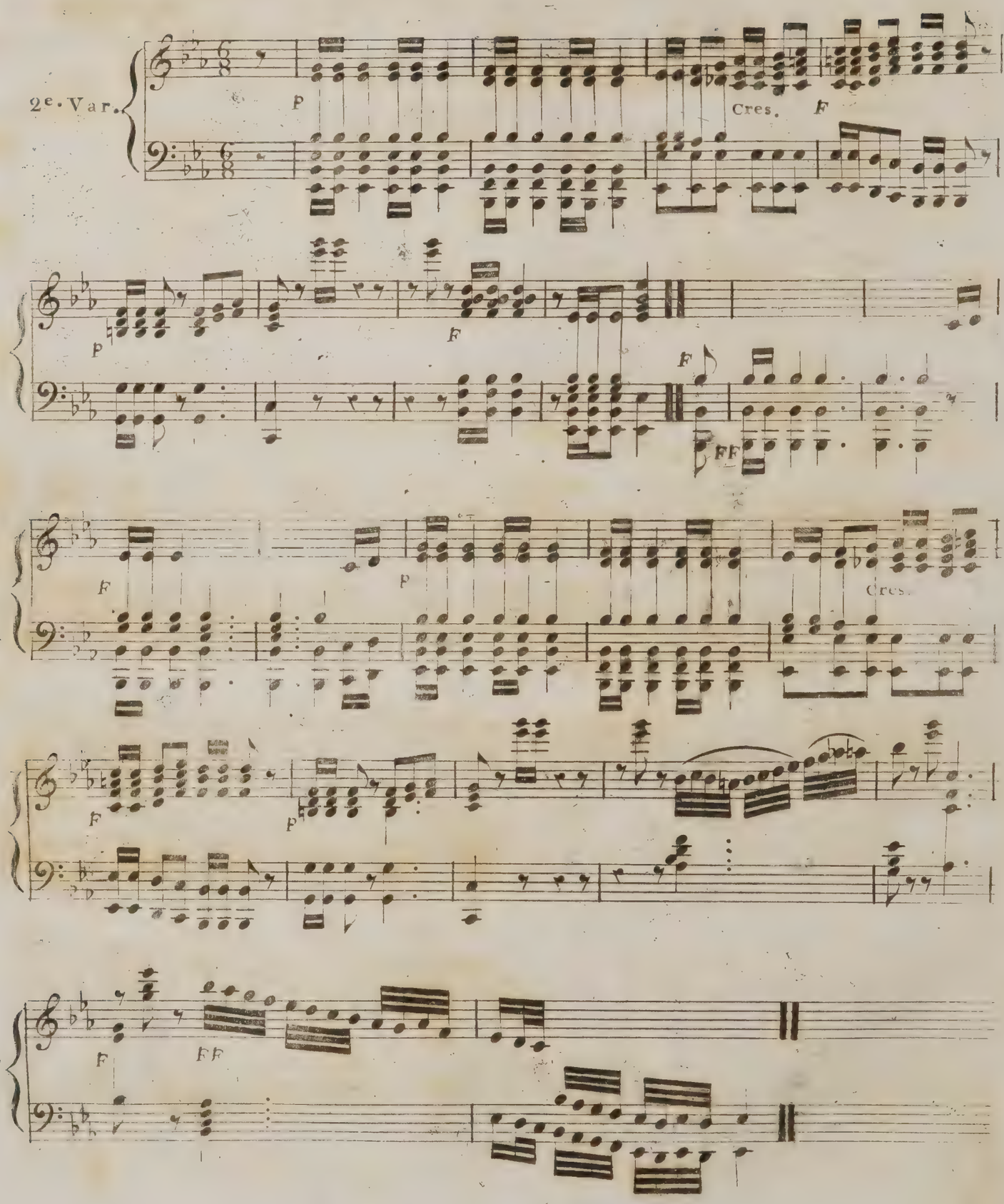

FF
Dimi.
p
Cres.
Poco a Poco.
p
F
rF
FF
pp

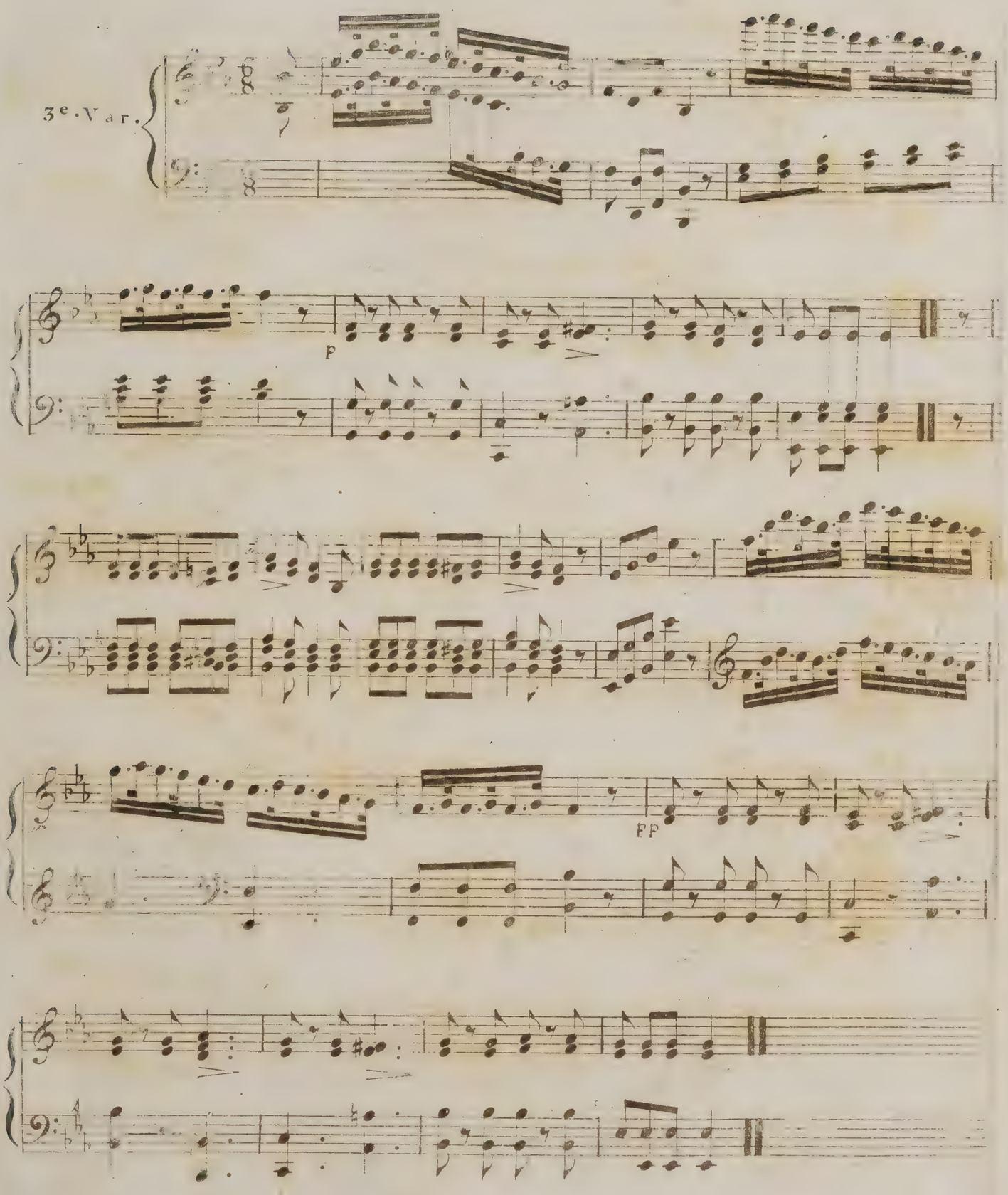
6 N^os. Il ne faut mettre aucune interruption entre chaque variation.

PIANO

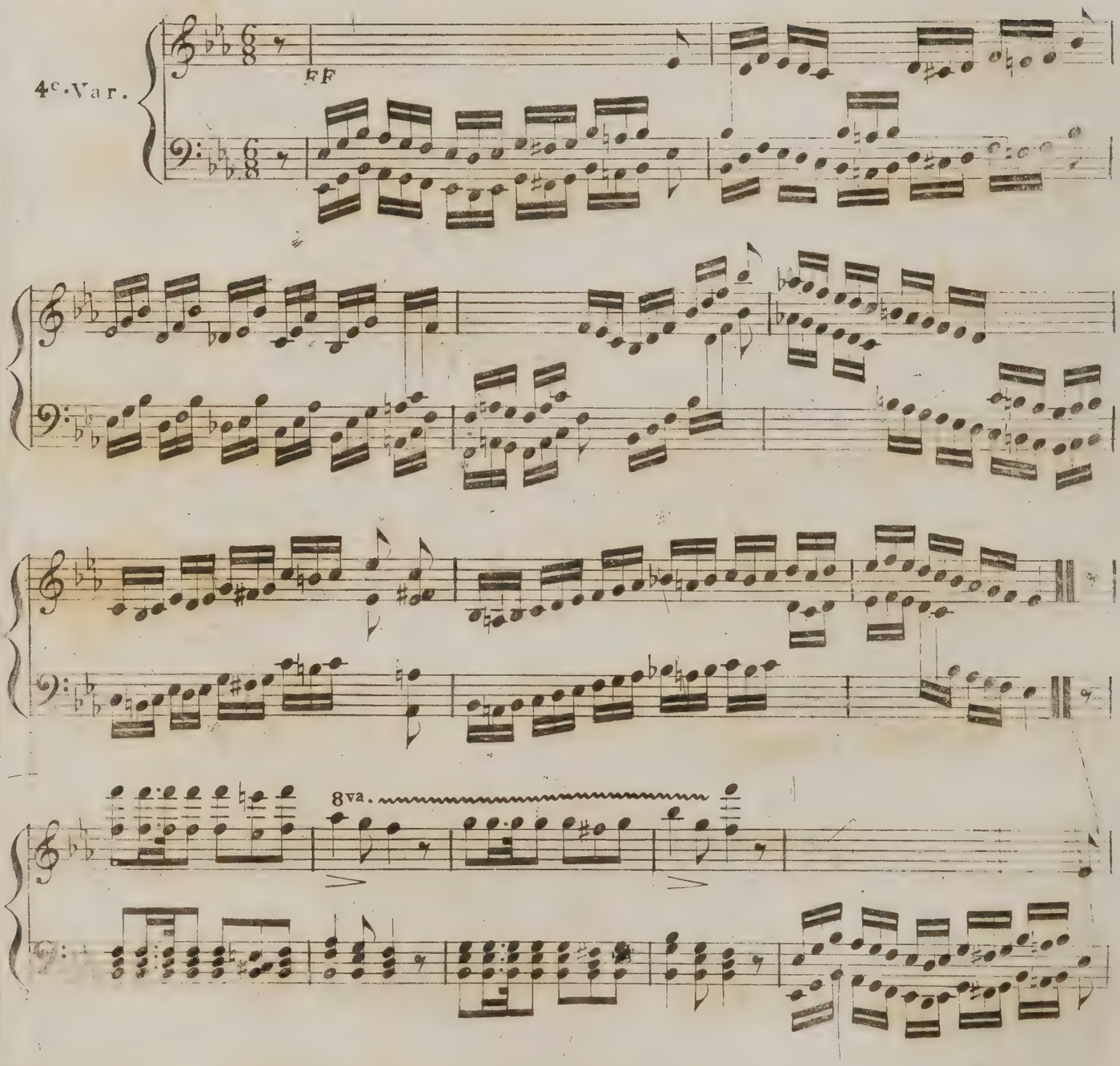



PIANO.
rf
1
rf
8va.
Grazioso.
loco.

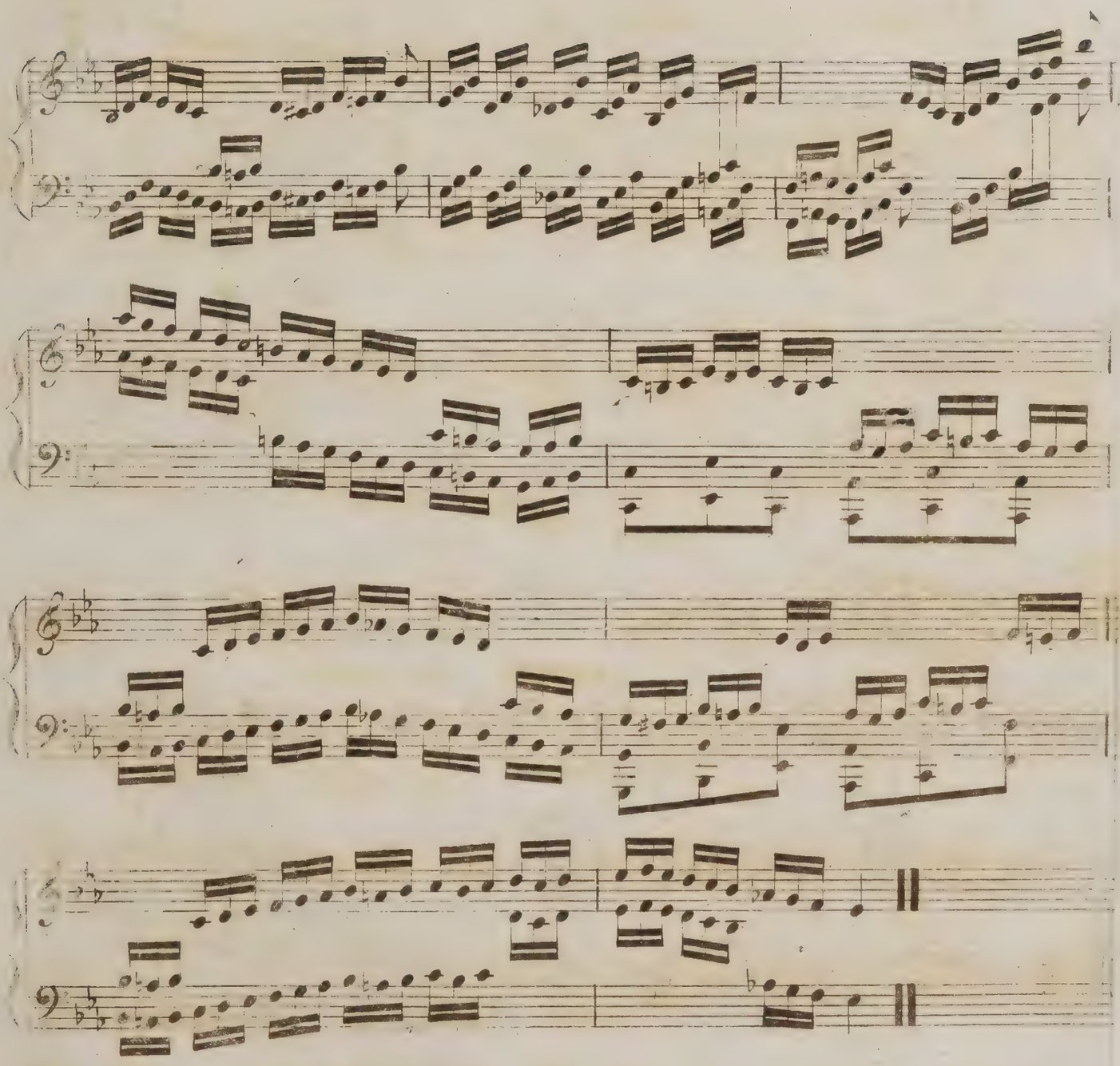

2e. Var.
P
Cres.
F
P
F
F
FF
F
P
Cres.
F
P
F
FF

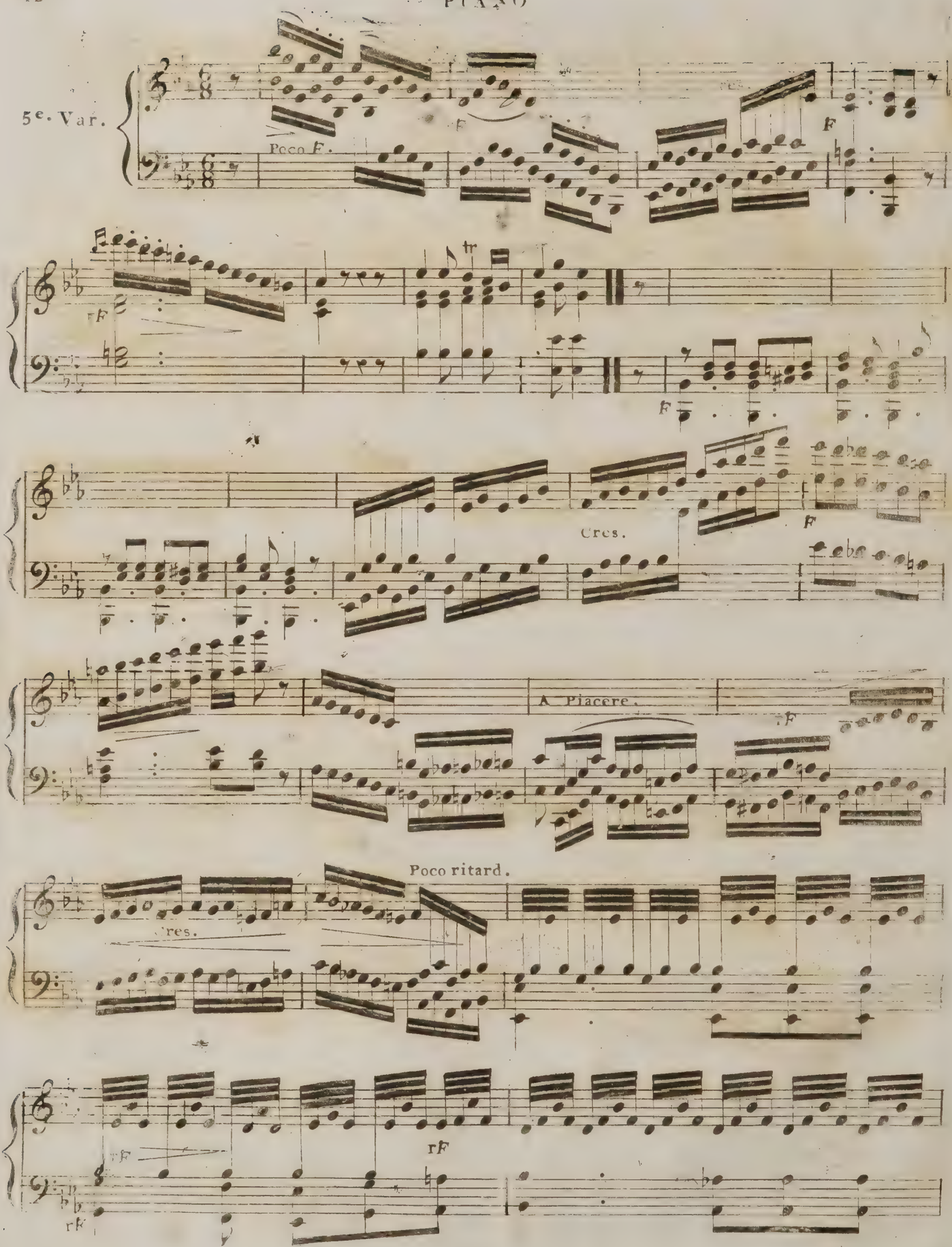

3e. Var.
P
FP

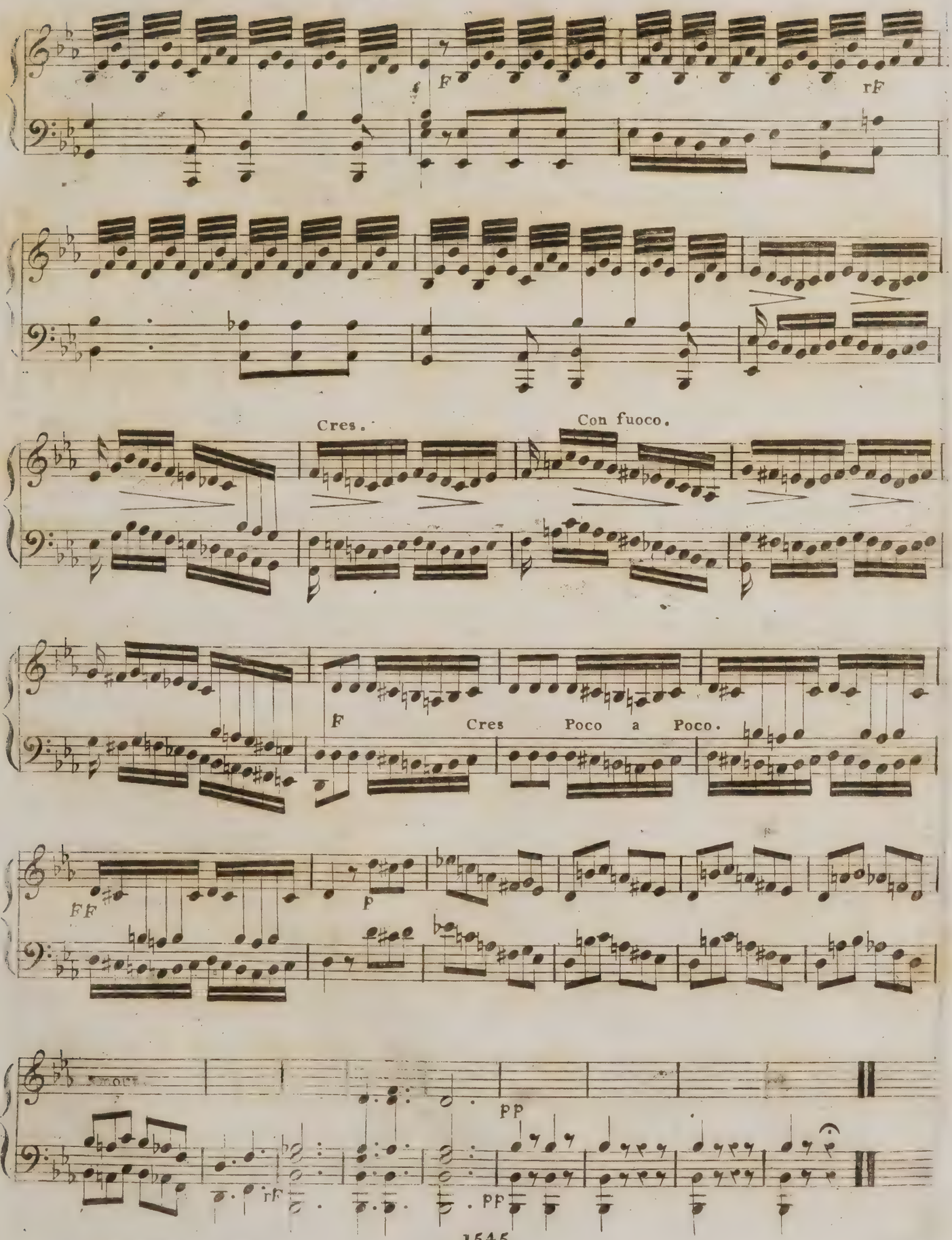
PIANO

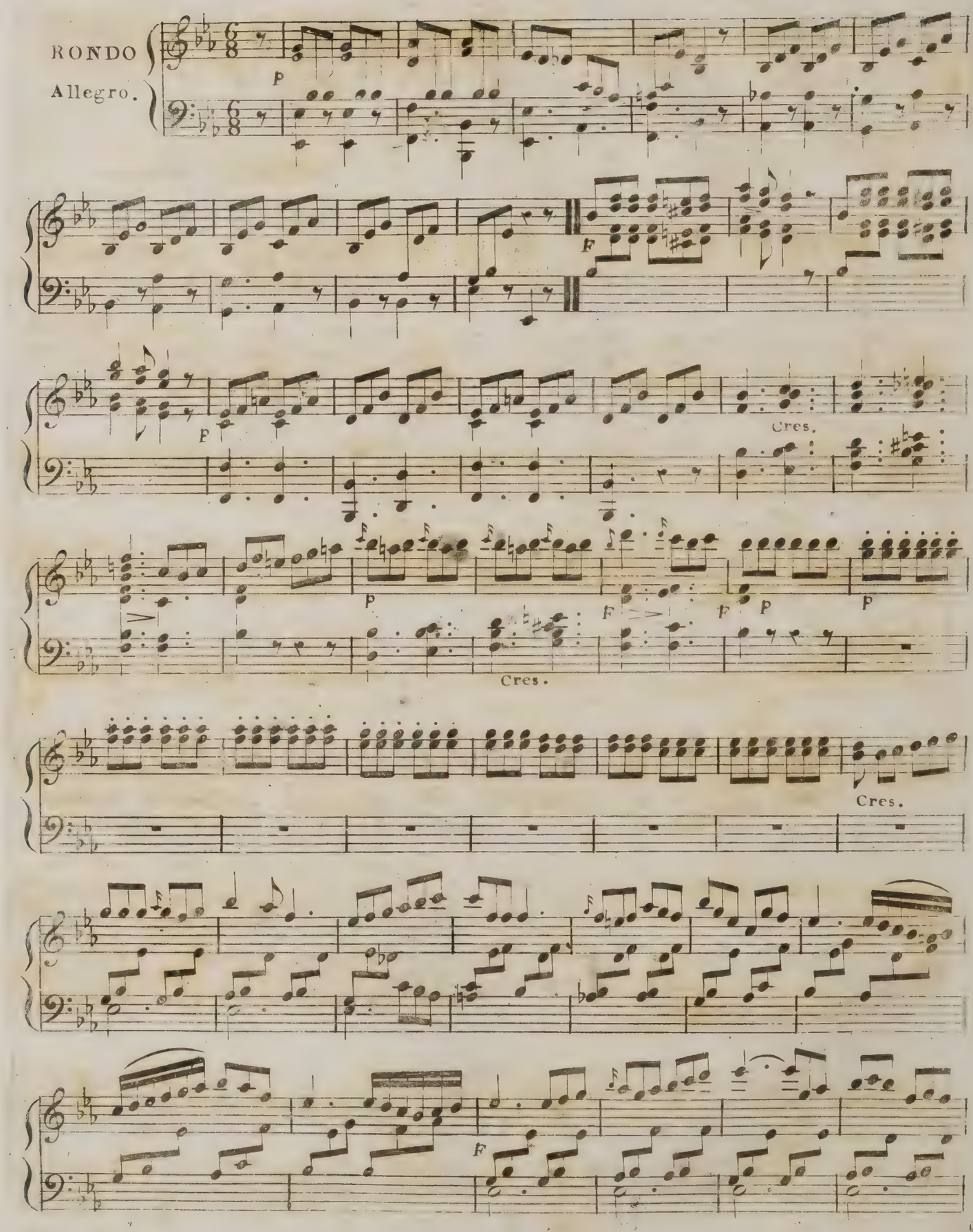


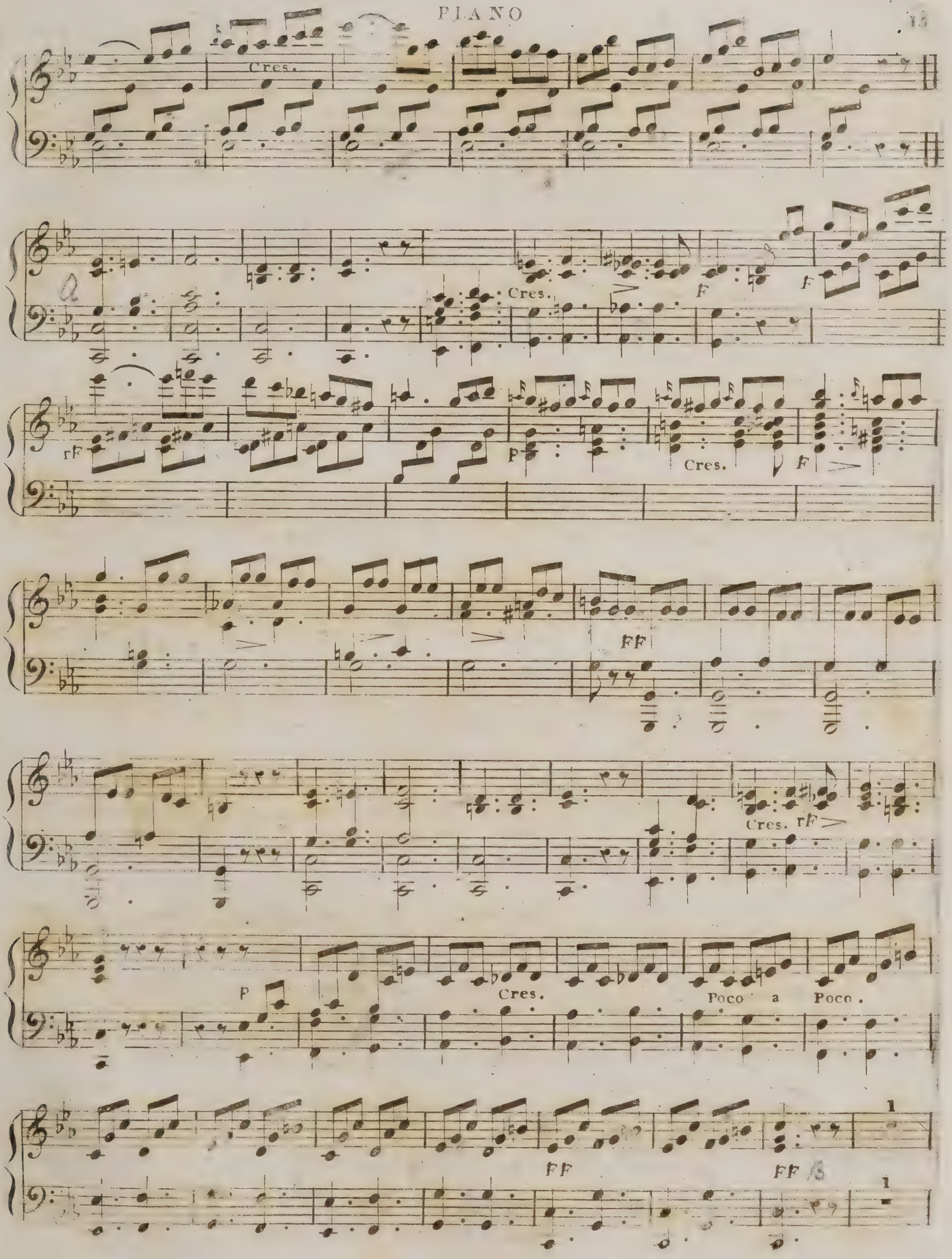
PIANO

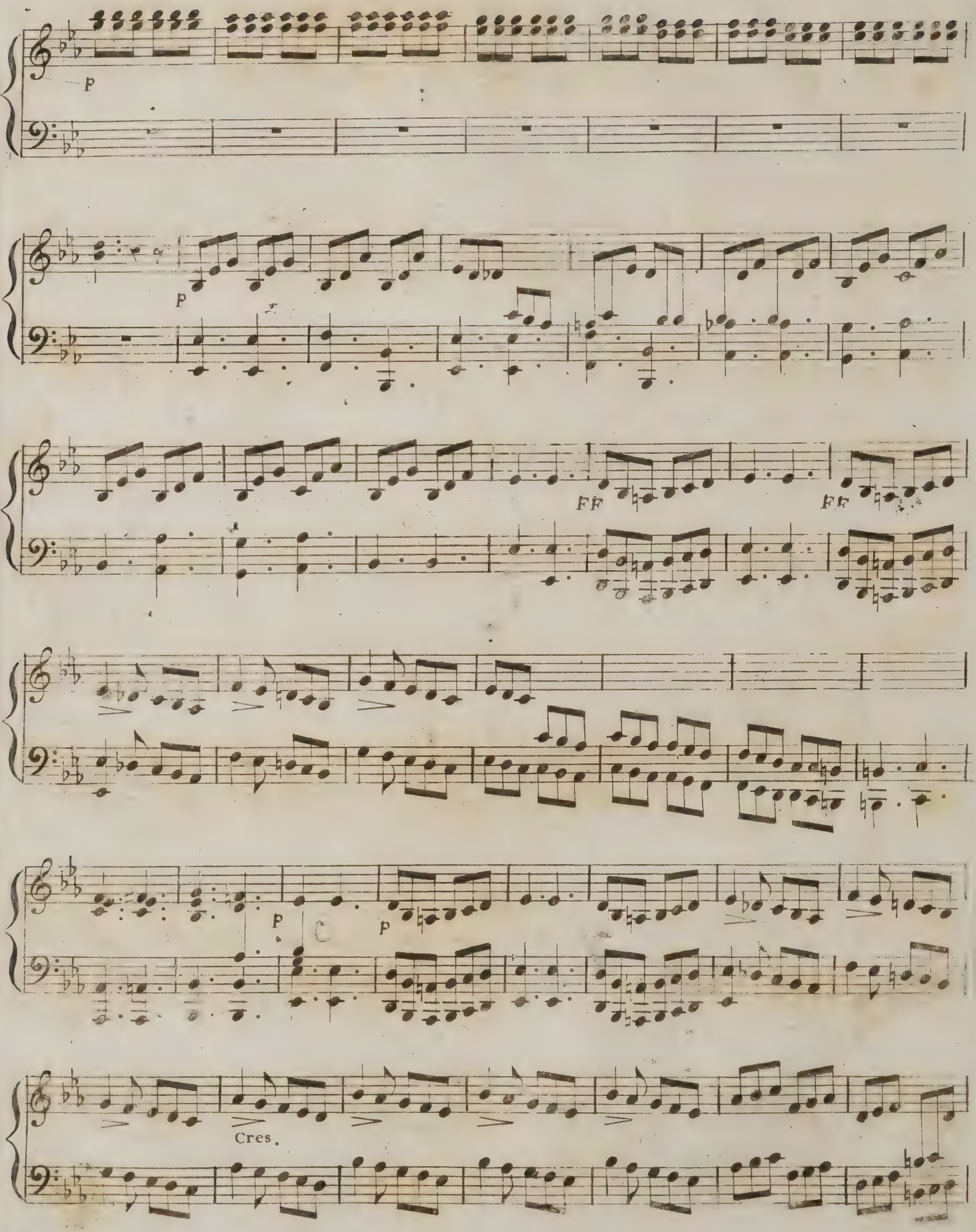


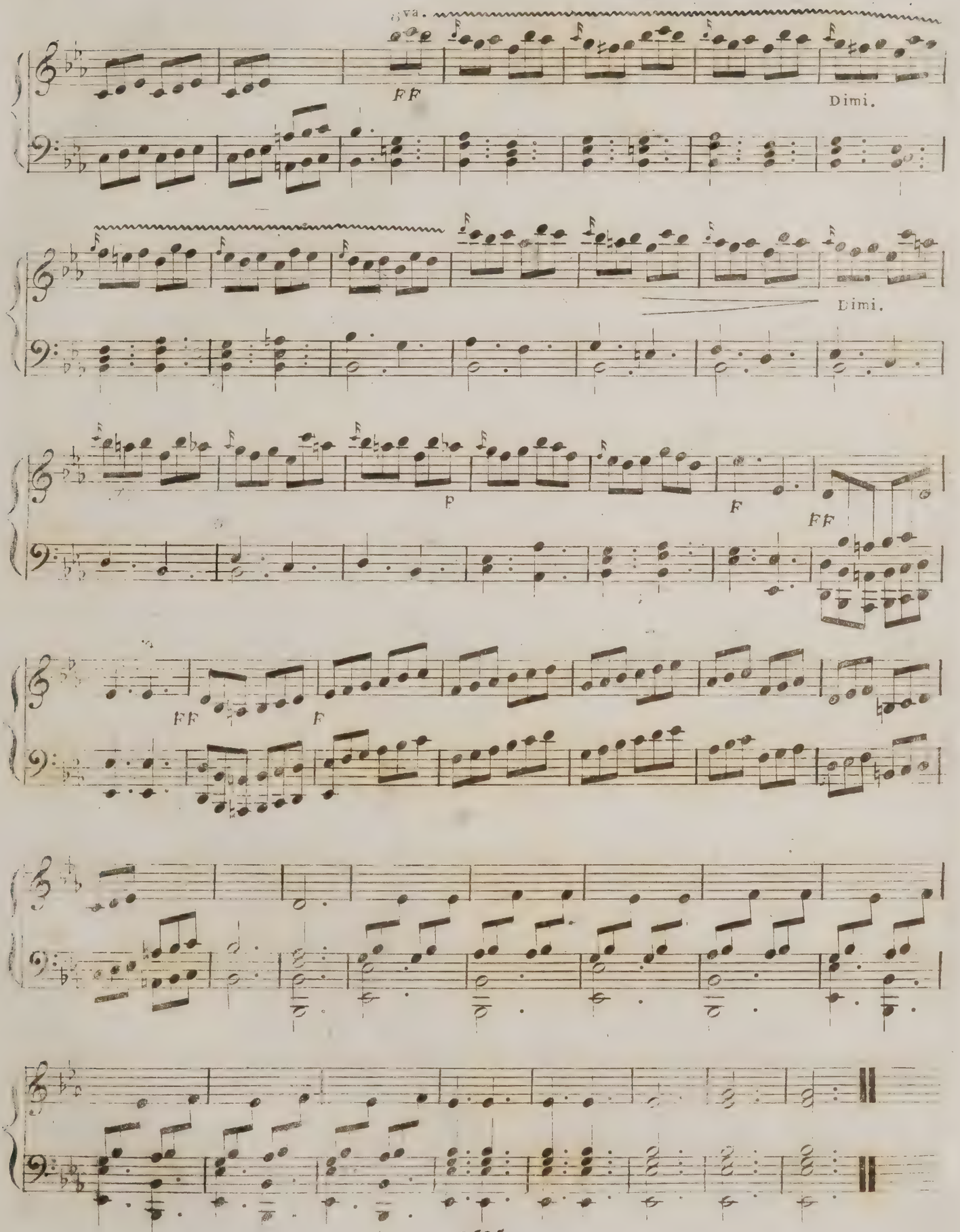

5e. Var.
Poco F.
F
rF
Cres.
A Piacere.
Poco ritard.
res.
rF


F
rF
Cres.
Con fuoco.
F
Cres Poco a Poco.
FF
P
PP
rF
PP


RONDO
Allegro.
P
F
P
Cres.
P
F
F
P
P
Cres.
Cres.
F

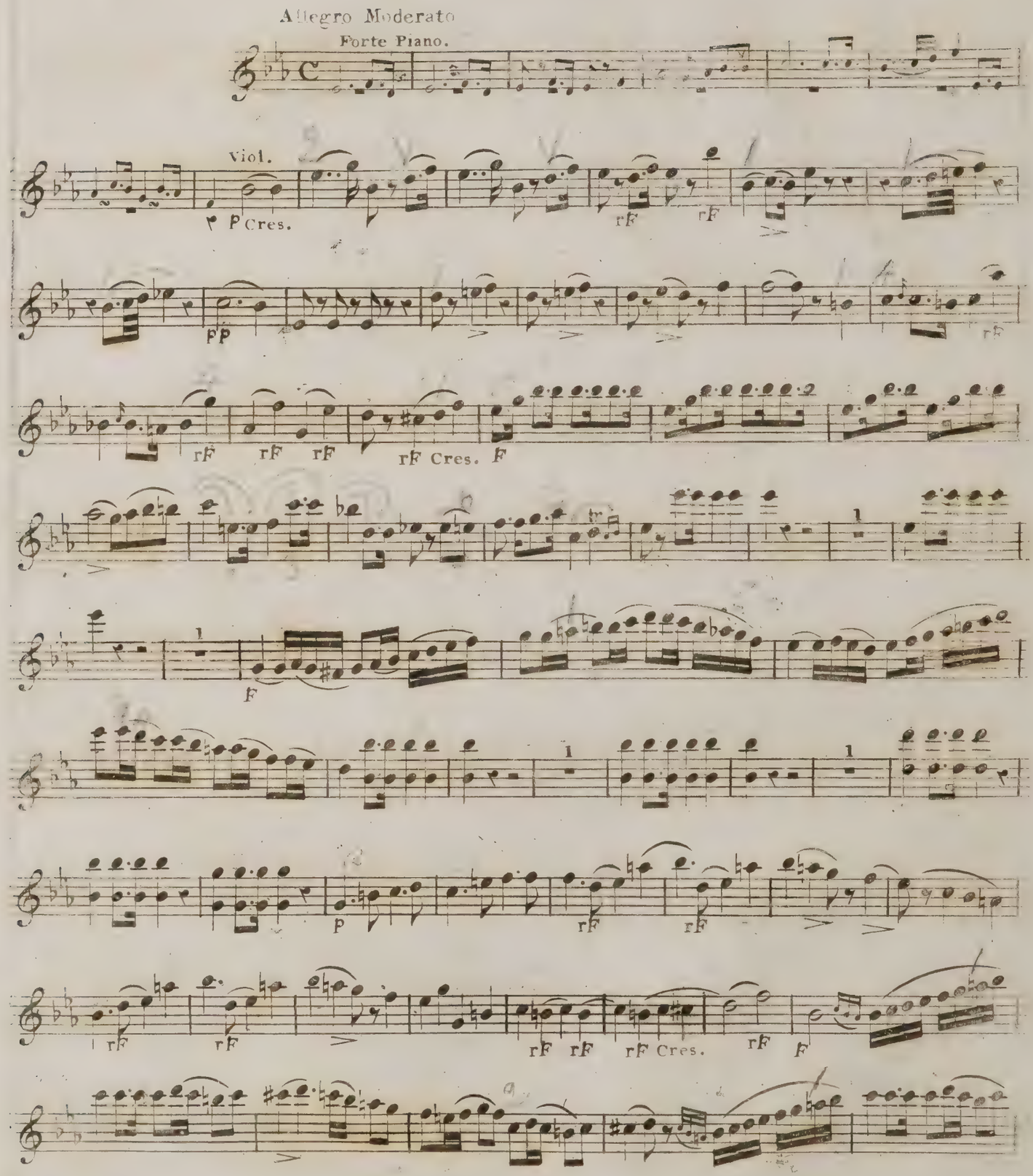

Cres.
Cres.
F
F
rF
P
Cres.
F
FF
Cres. rF
P
Cres.
Poco a Poco.
FF
FF
1
1


p
p
FF
FF
p
p
Cres.


8va.
FF
Dimi.
Dimi.
P
F
FF
FF
F

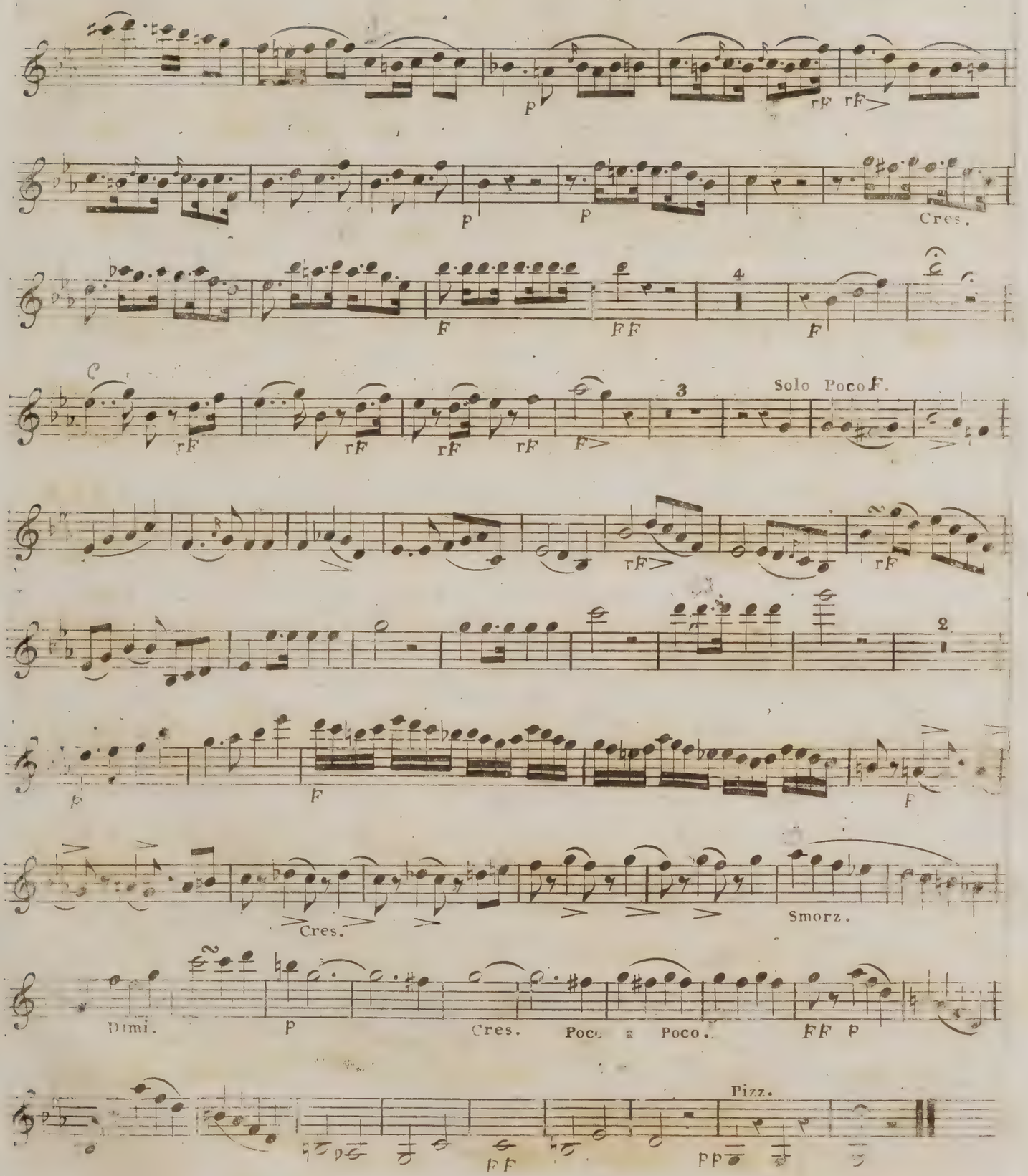
UPB

VIOLINO


Allegro Moderato
Forte Piano.
Viol.
p Cres.
rF
rF
pp
rF
rF
rF
rF
rF Cres.
F
F
p
rF
rF
rF
rF
rF
rF
rF Cres.
rF
F

UPB

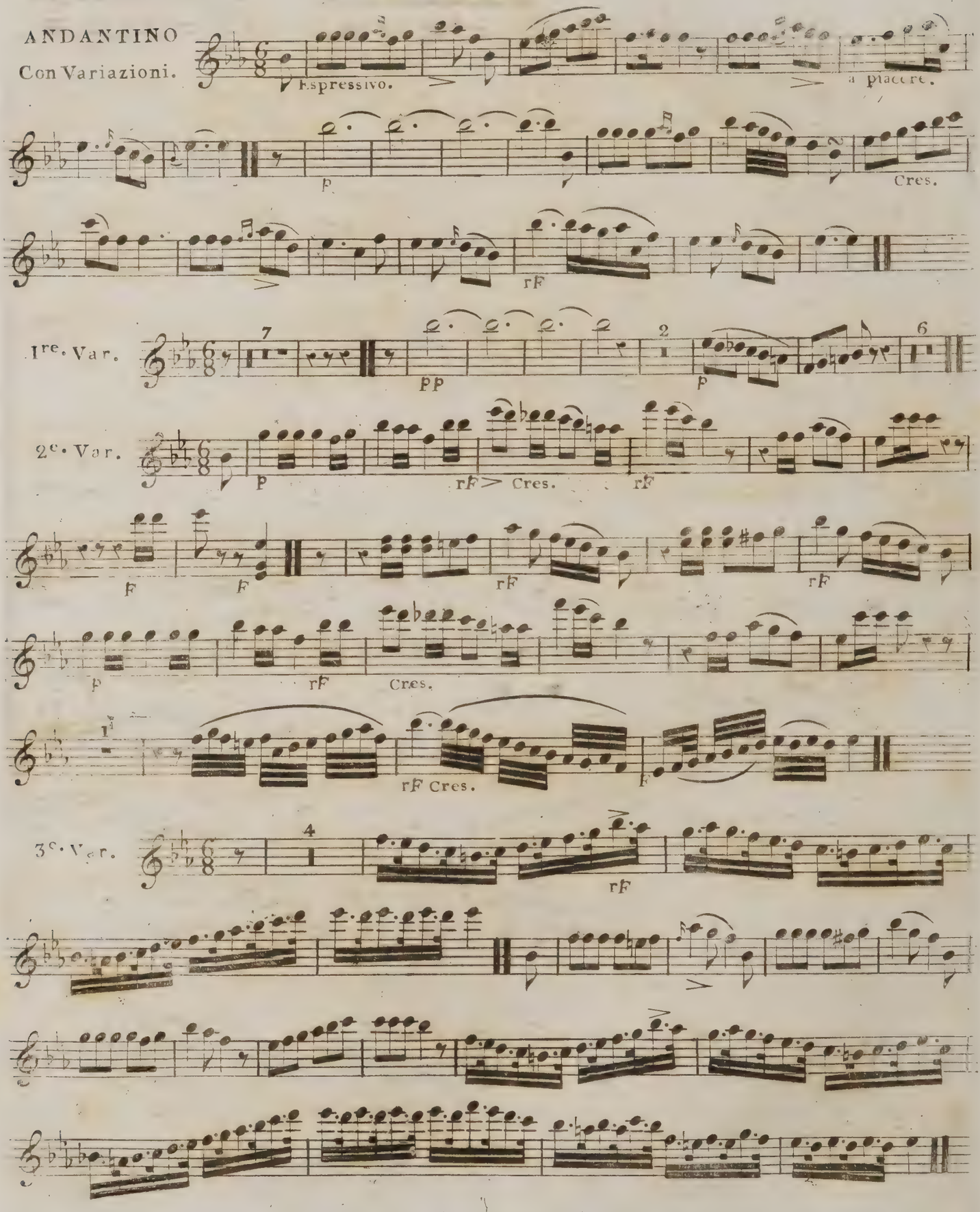
VIOLINO.

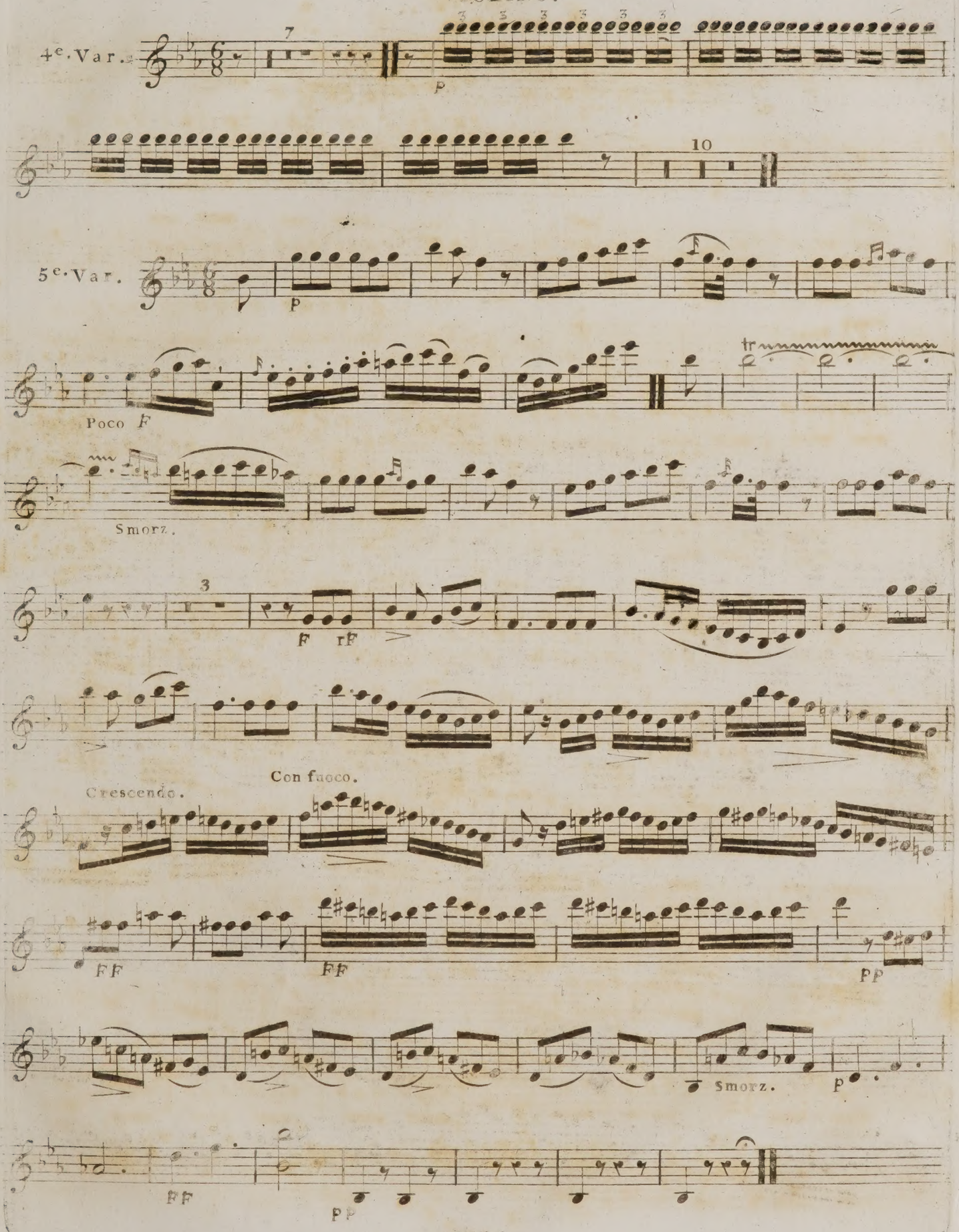

p
rF
rF
p
p
Cres.
F
FF
4
F
rF
rF
rF
rF
F
3
Solo Poco F.
rF
rF
2
p
F
F
Cres.
Smorz.
Dimi.
p
Cres.
Poco a Poco.
FF
p
Pizz.
FF
pp

N^ta. Il ne faut mettre aucune interruptio entre chaque variation.

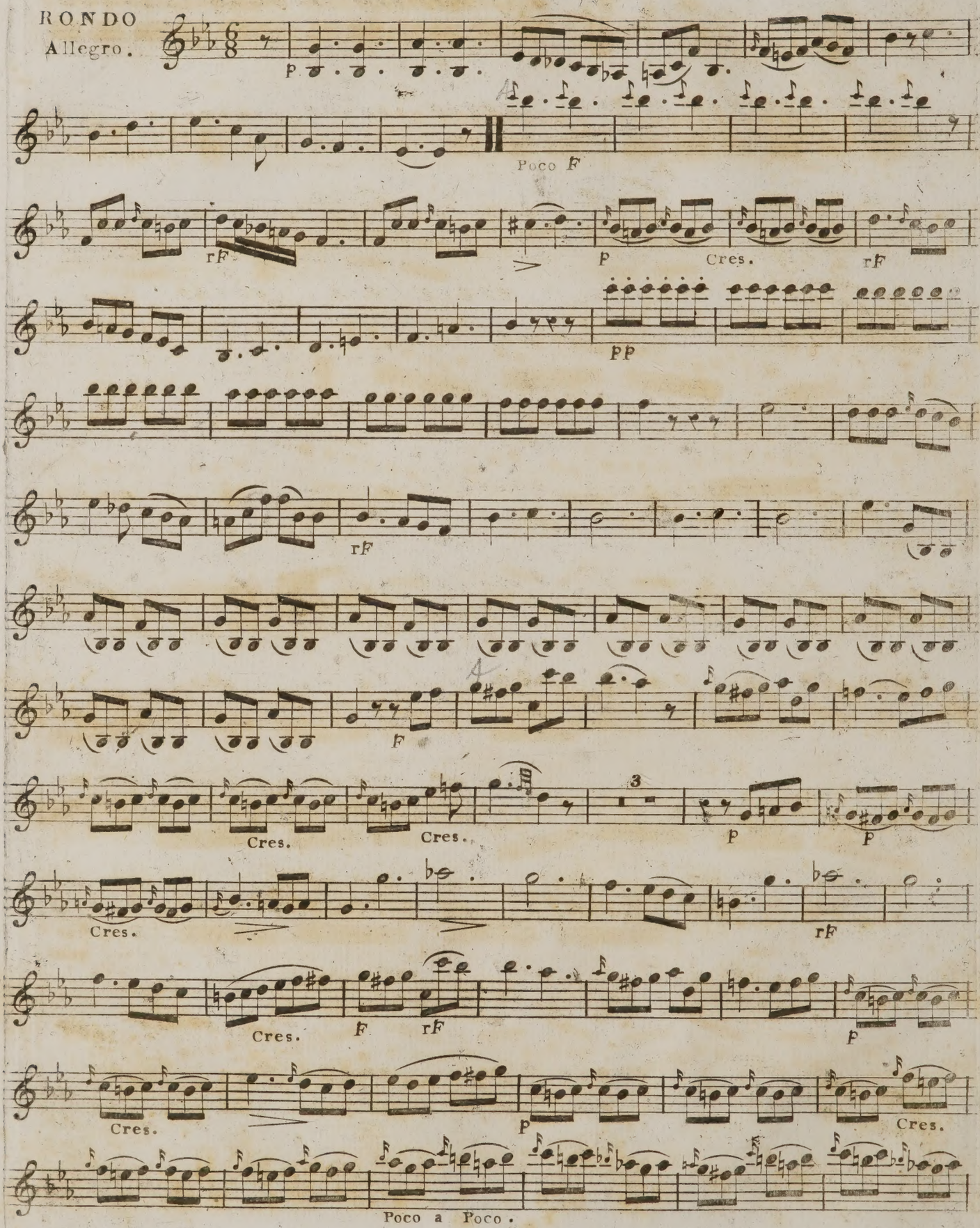
VIOLINO.

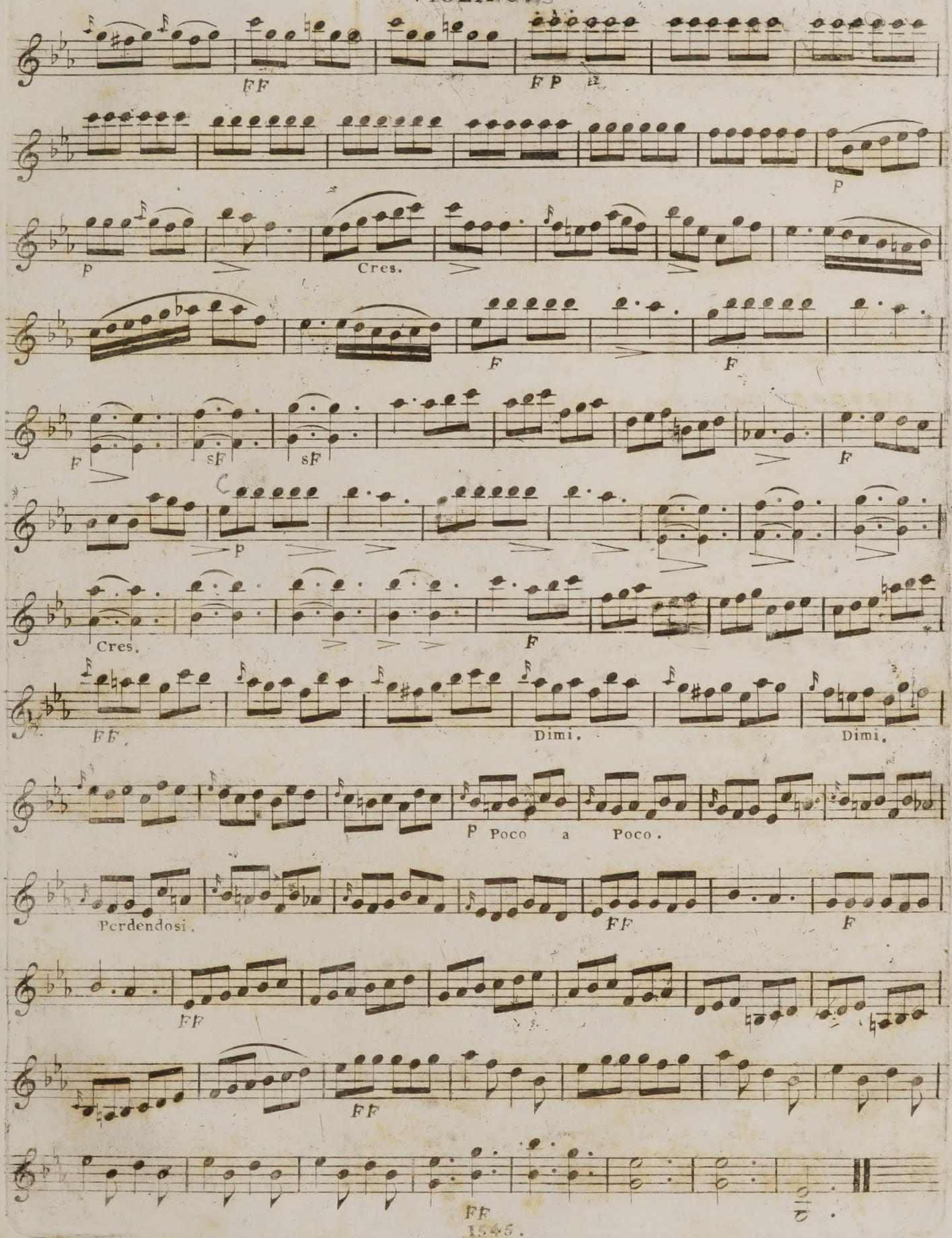
ANDANTINO
Con Variazioni.




4e. Var.
7
p
10
5e. Var.
p
Poco F
tr
Smorz.
3
F rF
Con fuoco.
Crescendo.
FF
FF
PP
Smorz.
p
FF
PP

VIOLINO.


RONDO
Allegro.
p
Poco F
rF
p
Cres.
rF
pp
rF
F
Cres.
Cres.
3
p
F
Cres.
rF
Cres.
F
rF
F
Cres.
p
Cres.
Poco a Poco.


FF
FP
p
p
Cres.
F
F
F
sF
sF
F
C
p
Cres.
F
FF
Dimi.
Dimi.
P Poco a Poco.
Perdendosi.
FF
F
FF
FF
FF